



CALL FOR PAPERS:

8th Symposium of the ICTM Study Group “Music of the Turkic-speaking World”

Music and dance traditions in the Turkic-speaking world: preservation, renewal and intercultural interaction

Application deadline: 17:00 (GMT +6), May 23, 2022.

The ICTM Study Group on Music of the Turkic-speaking World announces the **8th Symposium** that will be held in Kyrgyzstan on Issyk-Kul Lake on September 4–9, 2022, in conjunction with the A.Altmyshbayev Institute of Philosophy, Law, and Social Research of the and the Kyrgyz Traditional Music Foundation with the support of the Ministry of Culture, Information, Sport and Youth Policy of the Kyrgyz Republic.

Kyrgyzstan, the land of the renowned epic poem *Manas*, is a region of living folk traditions, where for the last 18 years, **the Week of Traditional Music** has been held during this period.

At the 8th Symposium, we will offer several interrelated topics:

- Tradition in a changing world and new directions in the study
- Turkic epic traditions today: performer and contemporary listener
- Oral – written – digital: methods of transmission and education of traditional musicians
- Phenomenon of the traditional performer (singer, instrumentalist, dancer) in the cultures of the Turkic-speaking peoples
- Sound and dance in traditional (religious) rituals

We invite presentations that develop new and innovative approaches to the study of traditional cultures.

CONCERTS, WORKSHOPS, AND VIDEO DEMONSTRATIONS

Our 8th Symposium will provide an opportunity for dialogue between scholars, musicians, and folk craftsmen involved in performance and teaching activities. Presentations and discussions (round tables) will alternate with concerts, workshops, and video demonstrations.

The deadline for applications is May 23, 2022. To apply for a presentation, poster paper, or master class, please send abstracts of up to 200 words in English, identifying yourself (name, surname, academic degree, title, job position, e-mail). It is planned to publish Proceedings after the Symposium.

Program Committee

Guzel Sayfullina, Dr. (The Netherlands), chair of the Program committee
Abdullah Akat, Prof. Dr., Istanbul University State Conservatory (Türkiye)
Roza Amanova, Prof. Dr., dastanchi, People's Artist of the Kyrgyz Republic (Kyrgyzstan)
Lala Huseynova, Dr., Azerbaijan National Conservatory (Azerbaijan)
Kanykei Mukhtarova, Dr., University of Alberta (Kyrgyzstan – Canada)
Valeriya Nedlina, Dr., Kurmangazy Kazakh National Conservatoire (Kazakhstan)
Anna Oldfield, Prof. Dr., University of South Carolina (United States)
Razia Sultanova, Prof. Dr. (United Kingdom)
Galina Sychenko, Dr. (Russian Federation – Italy)
Saida Yelemanova, Prof. Dr., Kurmangazy Kazakh National Conservatoire (Kazakhstan)

Local Organizing Committee

Azamat Zhamankulov, Chairman, Minister of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic
Indira Kuralbekova, Head of the Press Service of the Parliament of the Kyrgyz Republic
Saltanat Amanova, Vice-Minister of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic
Soyuzbek Nadyrbekov, Vice-Minister of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic
Osmon Togusakov, Vice President of the National Academy of Sciences of the Kyrgyz Republic, academician
Sabira Soltongeldieva, Executive Secretary of the National Commission of the Kyrgyz Republic for UNESCO
Nur Saralaev, Director of the A. Altmyshbayev Institute of Philosophy, Law and Socio-Political Research at NAS KR, Doctor of Philology, Professor
Abdyldazhan Akmataliev, Director of the Ch. Aitmatov Institute of Language and Literature of NAS KR, academician;
Roza Amanova, Head of the Department of History, Theory of Folklore and the Heritage of Musical Art of the A. Altmyshbayev Institute of Philosophy, Law and Socio-Political Studies NAS KR, Doctor of Art, Professor;
Kanykei Mukhtarova, Dr., University of Alberta (Kyrgyzstan – Canada)

Please, note that the 20-minute presentation should be in English or any other language in case it will be provided with English subtitles or slides. To apply, you must be a member of ICTM in good standing (membership is 60 euros per year, for students 40, can be paid on the spot). Considering the current world situation and travel difficulties, the symposium is planned to be in a mixed format. Both on-site and online (prerecorded) presentations are welcomed. The Symposium will be hosted by one of the resorts on the northern coast of the Issyk-Kul Lake with accommodation and feeding. The exact location will be determined by the time the program is announced. **The registration fee** is 30 euros for ICTM members, 20 for students. The registration fee cost includes a concert

program by traditional performers of the Turkic world on September 5–9, masterclasses. The Symposium will be held within the frames of the “**National Komuz Day**” celebration organized by the Ministry of Culture, Information, Sports, and Youth Policy of the Kyrgyz Republic.

We are looking forward to seeing you in Kyrgyzstan in 2022!

INFORMATION ON ACCOMMODATION:

The symposium is going to be held on the territory of the President’s residence in Cholpon Ata which is a famous healing resort. The accommodation in the same resort area is available. Standart 3* suite costs starting from 2000 som (approximately 20 euro) including 3 meals and up to 5 healing procedures, swimming pool and other resort’s facilities. Concerts and cultural events are planned at the neighbouring sight Ruh Ordo (<https://rukhordo.kg/en/about-ruh-or-do>). Arrival by September 4 is preferable due to welcome events a day prior to the opening. For the participants arriving in Bishkek, a shuttle bus to Cholpon-Ata will be provided by September 4.

Video presentation of the Issyk-Kul symposium’s locations:

<https://youtu.be/mMq98oiKhU0>



For more information, please get in touch with the secretaries of our Study Group:

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Anna Oldfield: aoldfield@coastal.edu

