



**IIUS·a**

Study Group  
**Sources and Archives  
for Music and Sound Studies**

Co-chairs: Gerda Lechleitner and Miguel A. García.  
Secretary: Susana Sarido

## **CALL FOR PAPERS – 25<sup>TH</sup> SYMPOSIUM**

Dear Colleagues,

It is with great enthusiasm that we invite you to participate in the 25<sup>th</sup> *Symposium* of our Study Group scheduled to take place in Berlin **from October 8<sup>th</sup> to 12<sup>th</sup>, 2024**. The event will be hosted at the Humboldt Forum and the Humboldt University.

The *Study Group on Sources and Archives for the Music and Sound Studies* focuses on any kind of source and seeks to stimulate extensive debates on those manifold sources within archival conditions. Research in the field of music and sound presents methodological, political, and ethical challenges that compel sound archives, institutions, and researchers to contemplate their roles in the digital environment, grapple with the legacy of colonialism, and address the appropriation of archives by users. Consequently, we propose to discuss two timely and significant topics related to sources and archives:

### ***1. From the wax to the cloud: epistemological and technical challenges in the transformation of sound archives.***

In the last decades, profound changes have occurred in the creation, storage, editing and distribution of sound recordings. These changes have been produced by the advent of digitization, the virtual environment, the “platformization”, cloud hosting, and many other technical devices and practices. This scenario compelled researchers, archivists, and users to reevaluate and adapt their relationships with and approaches to archives and institutions. In what direction are these transformations heading? What are their direct and indirect consequences? Do we have any theoretical perspectives that align with these transformations?

### ***2. Politics of sources restitution: possibilities, strategies and ethical issues.***

The increasing awareness of documents related to ethnic groups, along with the emergence of institutional policies focusing on this matter — particularly documents created mainly during colonial regimes or in the situation of coloniality —, has made the restitution of documentation a central concern. The restitution of both sound and non-sound sources faces technical, political, and ethical challenges. It also includes the necessity to involve actors of both sides,

encompassing those who were documented and those who conducted the documentation and assessment of “the others”. What strategies can be employed to address these situations? What kind of ethical and political problems do they generate? Do new technologies favor or hinder restitution practices?

We invite colleagues to present innovative approaches on the above described topics, but, proposals that do not fall within these topics will also be considered.

We encourage presentations of individual papers (position papers related to new ideas and approaches, or report papers related to ongoing work, e.g. projects) as well as panels (minimum 3 presenters plus a chair). In both cases, an abstract per person of 300 words must be sent **before January 31**, to the following addresses: gerda.lechleitner@oeaw.ac.at (Gerda Lechleitner)  
switayah@yahoo.com.ar (Miguel A. García)  
ssardo@ua.pt (Susana Sardo)

**NOTE:** Currently, the local organizers are unable to provide financial support. Therefore, we kindly request that you seek funding from your respective institutions for travel, accommodations and stay in Berlin.

#### **Program committee**

Gerda Lechleitner (Phonogrammarchiv of the Austrian Academy of Sciences)  
Miguel A. García (Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina)

Susana Sardo (Universidade de Aveiro– INET-md, Portugal)

Maurice Mengel (Abteilung Medien: Musikethnologie, Berliner-Phonogramm-Archiv und Visuelle Anthropologie, Ethnologisches Museum / Museum für Asiatische Kunst, Staatliche Museen zu Berlin)

Albrecht Wiedmann (Berliner Phonogramm-Archiv, Ethnologisches Museum / Museum für Asiatische Kunst, Staatliche Museen zu Berlin)

Sebastian Klotz (Institut für Musikwissenschaft und Medienwissenschaft Humboldt-Universität zu Berlin)

Christopher Li (Berlin Lautarchiv, Hermann von Helmholtz-Zentrum für Kulturtechnik, Humboldt-Universität zu Berlin)

#### **Local arrangements committee**

Maurice Mengel

Albrecht Wiedmann

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#### **Contact for more information:**

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