

PROGRAM JOINT SYMPOSIUM ICTMD STUDY GROUPS
APPLIED ETHNOMUSICOLOGY & SACRED AND SPIRITUAL SOUNDS AND PRACTICES
ISTANBUL, TURKEY, 23-27 OCTOBER 2024

Wed 23 Oct 2024	Session	Presentations
9:00 – 10:30	Arrival delegates in Istanbul	All sessions -unless mentioned otherwise- will be held in the library of the Research Institute of Turkology of Istanbul University, located in Beyazıt, Fatih, the heart of historic İstanbul.
11:00 – 12:30	Registration	Address: Istanbul Üniversitesi, Türkiyat Araştırmaları Enstitüsü, Seyyid Hasan Paşa Medresesi Balabanağa Mah. Kimyager Derviş Paşa Sok. No:6 34080 Beyazıt/Fatih/Istanbul. <i>Nearest Metro stop: Vezneciler/Istanbul University. Tramway 1: Laleli/Universite.</i>
12:30 – 13:30	Registration ctd	<i>(Various options for light lunch nearby the symposium venue; Café/restaurant Nebula is right next door)</i>
13:30 – 14:00 (UTC+03)	Welcome Moderator: Mehtap Demir Güven	<i>Words of welcome by organising partners</i> MiRAS Centre for Cultural Sustainability and IBB (Istanbul City Council) Kültür; <i>hosts</i> Research Institute of Turkology and Istanbul University. <i>Short remarks by ICTMD President</i> Svanibor Pettan, <i>Applied Ethnomusicology Chair</i> Huib Schippers, <i>and SSSP Co-Chair</i> Irene Markoff.
14:00-15:00 (UTC+03)	Keynote ANTHONY SEEGER	<i>Music of the Spirits, Communities, and Ethnomusicologists: Balancing Disasters, Seeking Opportunities, Forging Collaborations, and Applying Knowledge with Tact and Humility</i> This keynote will describe the involvement of anthropologists and ethnomusicologists with two closely related Indigenous communities in Mato Grosso Brazil to discuss potential roles for applied involvement of researchers, the better understanding of the power of music of the spirits, and the possibilities of failures as well as successes. It builds on the speaker's extensive experience with the Kĩsêdjê (Suyá) and Tapayuna in Central Brazil as well as his experience with political activism in Rio de Janeiro, Brazil. It will argue that facilitating and participating in alliances, following rather than leading, and seeking to understand the larger processes in the short period of the researcher's presence are important aspects of applied ethnomusicology.
15:30 – 17:00	Panel 1: <i>Rebuilding Beyond Bricks: Applied Ethnomusicology after Human Conflict and Natural Disasters</i> Chair: Huib Schippers	The opening panel of the Rebuilding Beyond Bricks workshop addresses how over the past three decades there has been increasing awareness of and research into the role of music projects after major disruptions of communities through human conflict, colonialism, racism, and natural disasters. Panellists: Marcia Ostashewski, Gillian Howell, Graham Marshall, Olcay Muslu, Patricia Opondo, Svanibor Pettan.
18:00 – 19:30	Welcome Reception	Pre-concert drinks and appetizers at the Orient Institute Hosted by organizing partner IBB Kültür.
19:30 Evening Program	Performance 1: <i>Harmonies for a Broken Earth</i>	Two seasoned musicians from areas affected by war and an earthquake share their music and stories: Ukrainian-American bandura master Julian Kytasty and Turkish regional bağlama artist and vocalist from Hatay, Asım Kuzuluk.

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Thu 24 Oct 2024	Session	Presenters
9:00 – 10:30	Presentations 1: <i>Preserving Practices of Sacred Sounds: Intensification, and Survivals</i> Chair: Irene Markoff	Anne Rasmussen: Secular Humanism, the Conservative Turn, and the Intensification of MusiCultural Production in Muslim Indonesia Guzel Sayfullina: Recitation of Devotional Poetry Among the Volga Tatar Muslims in the 20th Century: The Disappearing Tradition Jakša Primorac: A Major Exception: Old Folk Liturgical Singing of Roman Catholics John Plemmenos: The Fading Sound of Eternity: The Survival of a Sacred Musical Tradition on a Greek Island Community, and the Need for its Preservation
11:00 – 12:30	Presentations 2: <i>Identity, AI, Digitization, and Digital Communication in Music and Dance</i> Chair: Wei-Ya Lin	Anthony Grégoire: Digitizing Performance: Artificial intelligence, Dance and Identity among the Noons (Senegal) Gergana Panova-Tekath: Bulgarian Examples of Urban Folk Dance as the Subject of Digital Ecochoreology Miaotong Yuan: Re-Imaging the Historical Soundscape of Dunhuang Music Heritage: A Study Based on Music Iconography Analysis of Digitized Cave Paintings Razia Sultanova: Shamans and WhatsApp: The Intersection of Tradition and Technology in Central Asia
12:30 – 13:30	<i>Lunch</i> <i>(own arrangements)</i>	<i>Café/restaurant Nebula is right next to the symposium venue</i> <i>Informal meeting with CBU Community Music Students</i>
13:30 – 14:30	Presentations 3: <i>Aspects of the Spiritual and the Sacred in Soundworlds</i> Chair: Anne Rasmussen	Cenk Güray: Searching for Traces of the Khorosan School of Wisdom within Medieval Musical Sources in Anatolia Donna A. Buchanan: Trademarks and Talismans: The Cosmological Iconography & Spiritual Economy of Bulgaria's Cast Mumming Bells Mary Stakelum: The 'Sounding Bell': Possibilities for Public Engagement in Music Education Research with Particular Reference to England
15:00 – 17:00	Panel 2: <i>Interdisciplinary Directions in the Study of Alevi Expressive Practices: Sharing Insider and Outsider Perspectives</i> Moderators: Irene Markoff and Melanie Pinkert	Ezgi Benli-Garcia: "Listening in Alevi <i>Muhabbets</i> : Spirituality and Community in Participatory Performance"; Maja Bjelica: "Listening and Breathing in Alevi Music"; Rumiana Margaritova: "Archiving Alevi-Bektashi Ritual Music from Bulgaria: Past Examples, Current Needs and Future Prospects"; Ulaş Özdemir: "Searching for Sounds of Alevi Lineage in 78 rpm Recordings: Gaziantepi Hasan Hüseyin and his Unique Music Repertoire"; Irene Markoff: "The Confluence of Traditional Roots and Transnational/Intercultural Routes in the "Becoming" of a Contemporary Alevi <i>Aşık</i> (Minstrel) and Composer: The Case of Ahmet İhvani"; Melanie Pinkert: "Dernek Disrupted: A Preliminary Inquiry into the Impact and Aftermath of the COVID-19 Pandemic on Three Turkish Alevi Associations in the U.S"
17:30	<i>Travel Time</i>	<i>By bus or public transport</i>
Evening Program: 19:00-21:00 21:00-22:30	Excursion 1	Visit to Erikli Baba (Alevi Bektashi) Lodge Zeytinburnu; Visit to Karagümrük Cerrahi Lodge for Male + Female Zikr Ceremony - Fatih

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Fri 25 Oct 2024	Session	Presentations
9:00 – 10:30 UTC+03	Presentations 4: <i>Action Research after Disasters</i> (Part of the Workshop Rebuilding Beyond Bricks) Chair: Svanibor Pettan	Olcay Muslu: Rebuilding Beyond Bricks: Reconnecting to Community and Culture via Music in Post-Earthquake Hatay Shang Wang, YiXiang Shan, ZiHan Li: Cultural Restoration and Musical Sustainability: Reviving Folk Instrumental Bands and Workshops in Zhuozhou, Hebei after the 2023 Flood Brett Pyper: Concert Programming as a Site of Knowledge production: Towards an applied scholarly praxis Christian Poske: Safeguarding the Intangible Cultural Heritage of Nagaland through Applied Ethnomusicological Research
11:00 – 12:30	Presentations 5: <i>Fighting Inequality.</i> (Part of the Workshop Rebuilding Beyond Bricks) Chair: Patricia Opondo	Wei-Ya Lin: Evaluating Creative (Mis)Understandings – Towards Sustainable Practices in Research Xabier Adrien: Applied Ethnomusicology: Reflections from a Latin American Experience Katharina Doring: The Cultural and the Musical in Ethno Bahia Music Residency: Practices and Discourses of Ethno World Pedagogy and Research in the Post-Colonial Debate of Applied Ethnomusicology in Latin America Thea Tiramani: “I share, I listen, I sing, I create”: The House of Words as a Case Study of Collaborative Music Workshops Against Intolerance and Inequity.
12:30 - 13:30	<i>Lunch</i>	<i>Note: Café/restaurant Nebula is next to the symposium venue</i>
13:30 – 15:00	Presentations 6: <i>Decolonisation, Antiracism, and Embracing Indigenous Cultures</i> Chair: Marcia Ostashewski	Patricia Opondo: The Role of Music in Building Resilience during the South African Liberation Struggle Graham Marshall: Preserving Indigenous Mi'kmaw Knowledge and Culture in Canada Michael Frishkopf: Virtual Reality Soundscapes to Combat Islamophobia: from Istanbul to Edmonton Fulvia Caruso: <i>Culture in Dialogo</i> as an Attempt against Intolerance
15:00 – 15:30	Lecture Room 2	Performance: Ukrainian Byzantine Liturgical Singing
15:30 – 17:00	Presentations 7: <i>Social Transformations</i> (Part of the Workshop Rebuilding Beyond Bricks) Chair: Olcay Muslu	Tan Sooi Beng: Community Music-Making, Social Cohesion, and Awareness of Place: ‘Music of Sound’ as Performance Praxis in Penang, Malaysia Marija Dumnić Vilotijević: Should I Write or Should I Act?: Methodologies of Ethnomusicological Work with Asylum Seekers in Serbia Marko Koelbl: Relocating Afghan Higher Music Education during Taliban's Music Ban Amanda Bayley: Transforming Lives through Ethnomusicological Engagement in Kwando, Namibia
17:30 – 18:30	Panel 3: <i>Key Principles Summary</i> Chair: Anthony Seeger	To conclude the Workshop Rebuilding Beyond Bricks, this panel extracts key principles and success factors in working with communities after manmade or natural disasters. With Anthony Seeger, Patricia Opondo, Gillian Howell, Tan Sooi Beng, Svanibor Pettan, Marcia Ostashewski, Huib Schippers
19:30-22:00 Evening Program	Excursion 2: Bosporus Trip	Boat trip and conference dinner on the Bosphorus. Particularly for those who have never visited Istanbul, join the Bosphorus boat tour! (<i>Note: Not included in Conference Registration Fee</i>)

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Sat 26 Oct 2024	Session	Presentations
9:00 – 10:30 UTC+03	Presentations 8: <i>SSSP Worldwide: Music & Sacred Rituals</i> Chair: Anne Rasmussen	Christiane Strothman: Sacred Chant and Recitation of the Tibetan <i>Yungdrung Bön</i> tradition. The “Trowo“-Ritual Shawar Kibria Maqhf: Music Sessions in Sufi shrines: Sites of inclusion, cultural mingling, and resisting hate Amaneh Youssafzadeh: Devotional Songs in the <i>Zekr</i> Ceremony of the Iranian Naqshbani-Mojaddedi Sufi Order in Eastern Khorasan Nana Amowee Dawson: Emotionality and Expression: A Comparative Analysis of Musical Interpretation in Ghanaian Classical Choral and Contemporary Gospel Ensembles
11:00 – 12:30	Presentations 9: <i>SSSP Worldwide: Sacred and Spiritual Soundscapes, Spaces, and Expressions</i> Chair: Michael Frischkopf	Kinga Povedak: Christian Romani Musicking in Hungary Mohamed Haseeb: Where the Sea Meets the Emotion: Translating the Sacred Sounds of Malabar Pankaj Rawat: Sacred Ethnomusicology and Religious Music Practices in Uttarakhand Himalayas: Unveiling the Social Spaces of Identity, Belonging and Community Caste Roles Shao Peng Wang: The Construction of Sacred and Spiritual in Traditional Malaysian Teochew Rod Puppetry
12:30 -13:30	<i>Lunch in café Nebula</i>	<i>Separate business lunch meetings for Study Groups on Applied Ethnomusicology / Sacred and Spiritual Sounds and Practices.</i>
13:30 – 14:20	Presentations 10a: <i>Using Applied Ethnomusicology in Learning Situations.</i> Chair: Huib Schippers	Jennifer Walden: Applied Ethnomusicology and Today's School Music Curricula: Building Awareness, Knowledge, and Appreciation through Engagement Li Xinyang: Resonance with “Love” in Cross-cultural Music Exchange in the Post-epidemic Era: A Case Study of the “World Music Week” Project of the Central Conservatory of Music Shireen Nabatian: “Spiritual Jam”: Tracing the Definition of <i>Meşk</i> from Ottoman Pedagogy to Summer Music Camp
14:30 – 15:30	Presentations 10b:	Âşık Sinem Bacı, Sevilay Çınar, Hande Sağlam: Intergenerational Transmission Methods in <i>Âşık</i> Music (Group presentation with the artistic input of Aşık Sinem Bacı)
16:00 – 17:00	Panel 4: <i>Applied Ethnomusicology at ICTMD: The First Two Decades and Beyond</i>	At every gathering of the Study Group on Applied Ethnomusicology, we reflect on developments in approaches methodologies, ethical considerations, and applications of this important branch of ethnomusicology. Panel discussion with Anthony Seeger, Huib Schippers, Zhang Boyu, Tan Sooi Beng, Svanibor Pettan, Anne Rasmussen
17:30 – 18:15	Lecture Room 2	Indigenous Mi'kmaw story-telling by elder Graham Marshall
20:00- Evening program	Performance 2: Turkish Traditional Music	Performance of traditional Turkish music offered by partner IBB Turkish Music Ensembles, followed by the option to explore the musical nightlife of Kadıköy (in Asia, 20 minutes by ferry from Eminönü). More details as we come closer to the symposium.

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Sun 27 Oct 2024		
9:00 – 10:30	Presentations 11: <i>Sound worlds, spaces, and community wellbeing</i> Chair: Gillian Howell	Xia Jing: Mindfulness in Guqin as a Way of Nourishing Wellbeing Omny Nur Pratama: <i>Dambus</i> and <i>Sawai</i> : Mystical dimensions of the Sound of the Dambus Musical Instrument Olga Rotari Erikli: An Overview of Gagauz Church Chants Atesh Sonneborn: Where does it come from? Searching for unity with music
11:00 – 12:30	Presentations 12: <i>Museums, archives, institutions, publications</i> Chair: Anthony Seeger	Wu Jie: The Chinese Music Museum from the Perspective of Applied Ethnomusicology Zhang Boyu: Resolving Concrete Problems on the Intangible Cultural Heritage Protection through Publications Ziqi Vicky Lin: <i>Quanzhou Nanyin</i> in the Context of Higher Education Intangible Cultural Heritage Programs: Exploring a Model Nihan Tahtaışleyen: Music Research at the Orient Institute (presentation from partner Institution Orient Institute)
12:30 – 13:00	Closing session Chair: Svanibor Pettan	Final reflections on the Symposium
13:00 – 18:00		Delegates depart for lunch, project meetings, to return home, travel on, or continue to explore Istanbul/Türkiye

<p>Program Committee Huib Schippers Irene Markoff Olcay Muslu Wei-Ya Lin Marcia Ostashewski Zhang Boyu</p>  	<p>Local Committee Abdullah Akat Mehtap Demir Güven Olcay Muslu Urum Ulaş Özdemir Huib Schippers Resul Turhan Seyit Yöre Ayşe Zişan Furat</p>  	<p>Acknowledgments The Joint Symposium of the ICTMD Study Groups on Applied Ethnomusicology and Sacred and Spiritual Sounds and Practices has been realised by MiRAS Centre for Cultural Sustainability in partnership with IBB (Istanbul City Council) Kultur, hosted by Istanbul University and Orient Institute Istanbul, with financial support from SSHRC (Canada) through the Centre for Sound Communities (CBU) for the 'Building Beyond Bricks' workshop, and from the International Council for Traditions of Music and Dance (ICTMD) for delegate travel.</p>     
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