

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

6th SYMPOSIUM OF
THE ICTM STUDY GROUP
ON MUSIC OF THE TURKIC-SPEAKING WORLD



15-16 OCTOBER
2018

Trabzon University State Conservatory
Trabzon, Turkey

www.ictmusic.org



INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

**6th Symposium of
the ICTM Study Group
on Music of the Turkic-Speaking World**

**“DANCE PHENOMENON: INNOVATION AND CREATIVITY
IN STUDYING AND PERFORMING”**

15-16 October 2018

Trabzon University State Conservatory

Trabzon, Turkey

SYMPOSIUM PROGRAMME

14 OCTOBER 2018, Sunday

Arrival of Participants

19.00	SHORT RECEPTION – GREETINGS AND DANCES WORKSHOP
	<p>Black Sea Dance Horon* by Şerife YILMAZ Trabzon, Turkey, *accompanied by <i>davul-zurna, kaval, and kemenche</i></p> <p>Irish Dances by Catherine FOLEY Limerick, Ireland</p>

15 OCTOBER 2018, Monday

09.00	Registration
09.30	Greetings
10.00	FIRST KEYNOTE PRESENTATION
	<p>Prof. Dr. Ann R. DAVID University of Roehampton, London, UK <i>Migrations of Gesture and Music: Dancing Bodies and their Stories</i></p>

11.00	COFFEE BREAK
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11.30	SESSION 1
	Chair Prof. Dr. Razia SULTANOVA
	<p>11.30 – 12.00 Prof. Dr. Alla SOKOLOVA Adyghe State University, Maikop, Russia <i>Dance as a Part of Spiritual Culture of Turkic-Speaking Peoples</i></p>
	<p>12.00 – 12.30 Prof. Dr. Mehmet Öcal ÖZBİLGİN Ege University, Izmir, Turkey <i>Hayri Dev: "Living Human Treasure as a Cultural Heritage Bearer"</i></p>

	<p>12.30 – 13.00 Dr. Zilia IMAMUTDINOVA State Institute for Art Studies, Moscow, Russia <i>Historical Practices of Body Movement as a Spiritual Self-Expression in the Culture of Russian Turkic People (Bashkirs)</i></p>
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13.00	LUNCH
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14.00	SESSION 2
	Chair Assoc. Prof. Dr. Abdullah AKAT
	<p>14.00 – 14.30 Prof. Dr. Muzaffer SÜMBÜL Çukurova University, Adana, Turkey <i>Analysis of the Tradition of Adana-Osmaniye Region Folk Dances in the Context of Style, Cultural Signs, Gender and Symbolic Values</i></p> <p>14.30 – 15.00 Dr. Jamilya GURBANOVA Ministry of Culture of Turkmenistan, Ashkhabad, Turkmenistan <i>Turkmen Dance Kushtdepdi as a Symbol of Joy and Happiness</i></p>

15.00	POSTER PRESENTATIONS STAND: INTRODUCTION AND DISCUSSION
	Moderator: Assoc. Prof. Dr. Galina B. SYCHENKO
	<p>Dr. Rezeda KHURMATULLINA Kazan Federal University, Kazan, Russia <i>Tatar Dance as a National Artifact</i></p> <p>Assoc. Prof. Dr. Gulnara KUZBAKOVA Kazakh National University of Arts, Astana, Kazakhstan <i>To the Problem of the Kazakh Dance Semantics</i></p> <p>Lu MING Xinjiang Arts Institute, Urumchi, China <i>Ritual Music and Dance Performed during the Saban Festival of China Tatar Ethnic Group</i></p> <p>Dr. Adelya USMANOVA Astrakhan State Conservatory, Astrakhan, Russia <i>Instrumental and Choreographic Folklore as a Factor Uniting Ethnic Traditions of the Turkic Peoples of Lower Volga Region</i></p>

15.30	COFFEE BREAK
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16.00	SESSION 3
	Chair Prof. Dr. Catherine FOLEY
	<p>16.00 – 16.30 Prof. Dr. Saule UTEGALIEVA Kurmangazy Kazakh National Conservatory, Almaty, Kazakhstan <i>First Records of the Turkic Peoples' Music in the Turkestan Collection of Richard Karutz (1905)</i></p> <p>16.30 – 17.00 Assoc. Prof. Dr. Galina B. SYCHENKO Novosibirsk, Russia / Rome, Italy <i>A. V. Anokhin's Collection as a Source for Studying Music and Dance of the Turkic-Speaking Peoples of Siberia</i></p>

17.15	Business Meeting of Members of the ICTM Study Group “Music of the Turkic-Speaking World”
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19.00	Dinner at Akçaabat followed with Horon Dance Performance
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16 OCTOBER 2018, Tuesday

09.00	Video film about Song-Dance Ritual <i>Kushtdetpe</i> (Turkmenistan) Dr. Jamilya GURBANOVA
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10.00	SECOND KEYNOTE PRESENTATION Prof. Dr. Catherine FOLEY University of Limerick, Limerick, Ireland <i>Pushing Boundaries and Extending Horizons: Conformity, Creativity, and Negotiation of Ideological and Aesthetic Fields in Irish Traditional Dance within Third Level Education</i>
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11.00	COFFEE BREAK
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11.30	SESSION 4 Chair Prof. Dr. Alla SOKOLOVA 11.30 – 12.00 Assoc. Prof. Dr. Belma OĞUL KURTIŞOĞLU Istanbul Technical University, Istanbul, Turkey <i>To Be or not to Be a National Dance</i> 12.00 – 12.30 Prof. Dr. Fattakh KHALIG-ZADE Azerbaijan National Conservatory, Baku, Azerbaijan <i>On the Old Azerbaijani Folk Dance Genres in Relation to Other Cultures</i> 12.30 – 13.00 Kanykei MUKHTAROVA University of Alberta, Alberta, Kanada <i>National Identity in Post-Soviet Central Asia: Kara Jorgo – a Phenomenon of Re-Emerging Dance Tradition in Kyrgyzstan and Kazakhstan</i> 13.00 – 13.30 Arailym DAULBAYEVA Kurmangazy Kazakh National Conservatory, Almaty, Kazakhstan <i>The Image of Dance in the Kazakh Culture and its Refraction in Piano Music of the 20th Century</i>
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13.30	LUNCH
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14.30	MASTER-CLASS
	Sashar ZARIF York University, Toronto, Canada <i>Singing Mugham, Dancing Mugham: Creating Living Steps out of Ancient Echoes</i>
15.30	TURKISH MUSIC CONCERT
	Eylem DERÇİN, <i>tanbur-vocal</i> İlhan BARUTÇU, <i>ney</i> Murat Burçin DERÇİN, <i>qanun</i> Alper AKGÜL, <i>piano</i>
16.30	COFFEE BREAK
17.00	NEW BOOKS AND JOURNALS PRESENTATION
	Razia SULTANOVA Abdullah AKAT Galina SYCHENKO Saule UTEGALIEVA Alla SOKOLOVA
18.30	COCKTAIL
19.30	HASAN TURAN HALL
	BLACK SEA TRADITIONAL MUSIC AND DANCE CONCERT
	Closing the 6th Study Group Symposium and Opening Ceremony for the 3rd International Music and Dance Studies Symposium

Symposium venue:

KTU Prof. Dr. Osman Turan Culture and Congress Center, Trabzon, Turkey (see [Maps](#) below)

Accommodation

Local Organizing Committee recommends the symposium participants to accommodate at Koru Hotel, located in the main campus of Karadeniz Technical University. The prices are indicated below. Participants willing to accommodate together in double or triple rooms should state full names of the other participants during reservation.

Single Room	Double Room (Per Person)	Triple Room (Per Person)	Suit
110TL	80TL	70TL	230TL

To be able to benefit the prices above, please send a mail to koruotel@ktu.edu.tr to make your reservation and make sure to indicate your participation to the 6th Symposium of ICTM Study Group on Music of the Turkic-Speaking World which will be organised by Trabzon University State Conservatory.

Contact details of Koru Hotel:

Address: Karadeniz Teknik Üniversitesi Merkez Kampüsü
Trabzon, Türkiye

Phone : +90 462 328 08 15

+90 462 377 35 47

Fax : +90 462 328 08 23

Transfer

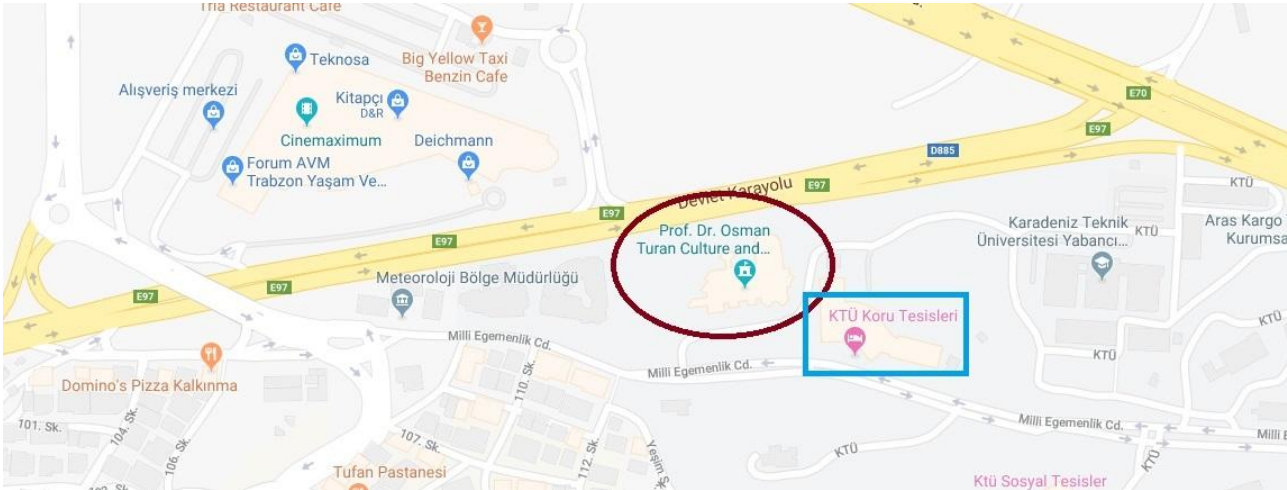
The best choice is to take a taxi from the airport to the Koru Hotel. It is about 20TL (3Euro). But the taxi drivers don't accept Euro generally, so people should exchange some money in the airport or before coming.

Map 1 Trabzon on the map of Turkey



Map 2 Symposium Venue

(Bordeaux is the Congress Centre, and blue is the Koru Hotel)



The Programme Committee of the Symposium:

Assoc. Prof. Dr. Abdullah Akat, Board member of the ICTM Study Group on the Music of the Turkic-Speaking World (Trabzon University)

Prof. Dr Alla Sokolova, Board member of the ICTM Study Group on the Music of the Turkic-Speaking World (Adyghe State University)

Assoc. Prof. Dr. Galina B. Sychenko, Vice Chair of the ICTM Study Group on the Music of the Turkic-Speaking World (Novosibirsk, Russia / Rome, Italy)

The Local Organizing Committee:

Prof. Dr. Hikmet Öksüz (Karadeniz Technical University)

Prof. Dr. Mehmet Öcal Özbilgin (Ege University)

Assoc. Prof. Dr. Abdullah Akat (Trabzon University)

Assoc. Prof. Dr. Belma Oğul Kurtişoğlu (Istanbul Technical University)

Asst. Prof. Dr. Merve Eken Küçükaksoy (Trabzon University)

Asst. Prof. Dr. Ali Keleş (Trabzon University)

Please find below the contact numbers in case of emergency:

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