



## **PROGRAMME**

**Joint Symposium  
of the ICTMD Study Groups on Music and Dance in the Turkic World  
and Global History of Music**

**"Echoes of Heritage: Navigating the Legacy of Music and Dance"**

**18 – 22 September 2024**

**Baku, Azerbaijan**

**Welcome from the Deputy Minister of Culture of the Republic of  
Azerbaijan  
MURAD HUSEYNOV**

**Welcome from the Rector of the Azerbaijan National Conservatory  
SIYAVUSH KARIMI**

**Welcome from the Chairperson of the ICTMD Study Group on Music and  
Dance in the Turkic World  
ABDULLAH AKAT**

**Welcome from the Chairperson of the ICTMD Study Group on Global  
History of Music  
RAZIYA SULTANOVA**

## COMMITTEES

### Planning Committee

*Abdullah Akat*, Prof. Dr., Istanbul University State Conservatory (Türkiye)

*Lala Huseynova*, Prof. Dr., Azerbaijan National Conservatory (Azerbaijan)

*Razia Sultanova*, Prof. Dr., University of Cambridge (United Kingdom)

### Program Committee

*Sanubar Baghirova*, Prof. Dr., National Academy of Sciences (Azerbaijan) – Chair

*Kamila Dadashzade*, Prof. Dr., University of Art and Culture (Azerbaijan)

*Gisa Jähnichen*, Prof. Dr., Shanghai Conservatory of Music & Vienna University (China & Austria)

*Rezeda Khurmatullina*, Assoc. Prof. Dr., Kazan Federal University (Tatarstan, Russia)

*Valeriya Nedlina*, Assoc. Prof. Dr., Kazakh National Conservatory (Kazakhstan)

*Anna Oldfield*, Prof. Dr., Coastal Carolina University (United States)

*Giultekin Shamilli*, Dr. Sc. in Art History, State Institute for Art Studies (Russia & Azerbaijan)

*Galina Sychenko*, Assoc. Prof. Dr., Archive of Eurasia (Italy)

### Local Organizing Committee

*Jahangir Salimkhanov*, Advisor to Minister of Culture of the Republic of Azerbaijan – Honorary Member

*Siyavush Karimi*, Rector of the Azerbaijan National Conservatory

*Naila Mammadzade*, Rector of the Baku Choreographic Academy

*Lala Huseynova*, Vice-Rector of the Azerbaijan National Conservatory – Chair

*Habiba Mammadova*, Vice-Rector of the Baku Choreographic Academy

*Rafiq Tahmazov*, professor at Azerbaijan Medical University

*Alexsandria Sultan von Bruseldorff*, Head of Voice Research Scientific Laboratory at ANC

*Aygul Ahmadova*, Head of the Department of International Relations ANC

*Gulnara Manafova*, Senior Researcher at ANC Research Laboratory

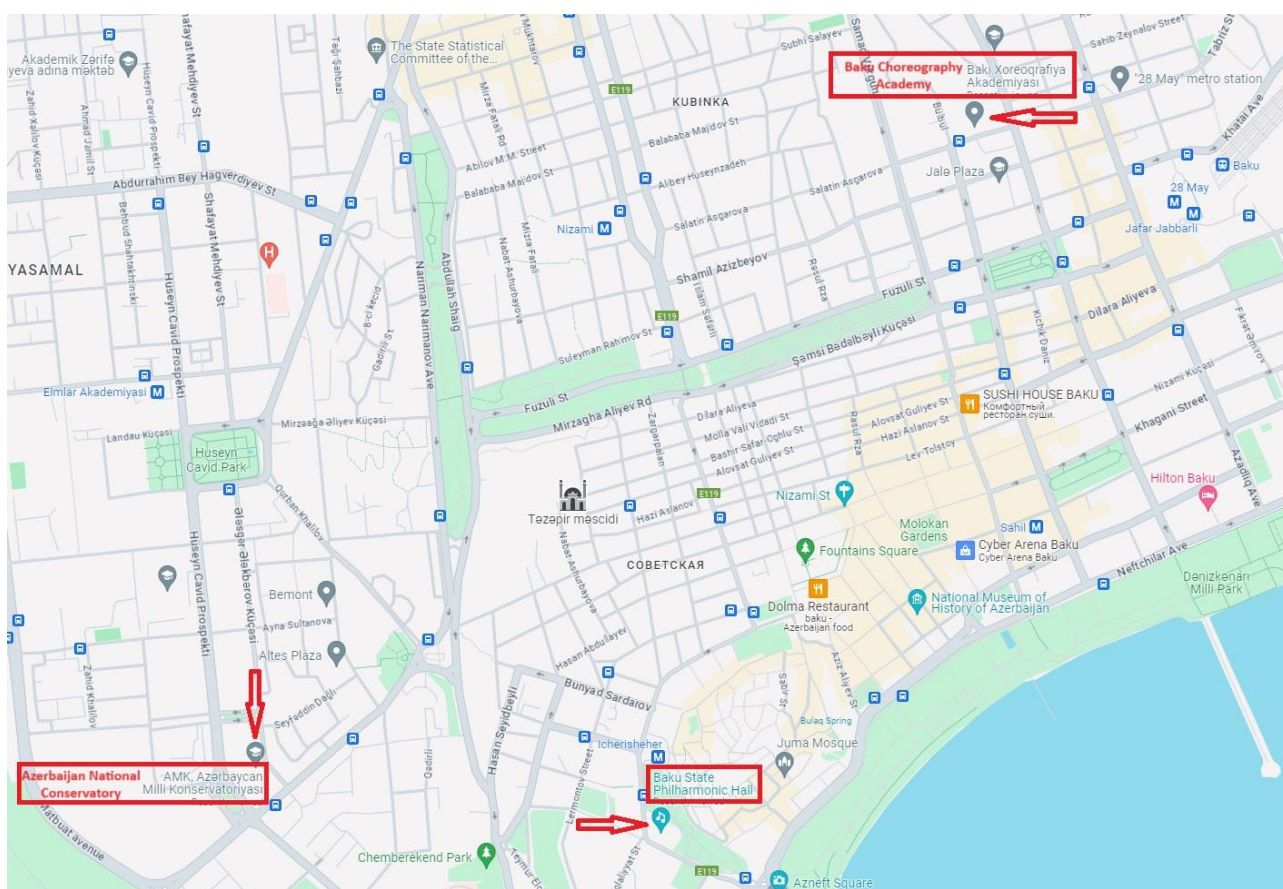
*Rena Fakhradova*, Researcher at ANC Research Laboratory

*Humay Farajova-Jabbarova*, Researcher at ANC Research Laboratory

## Venues

The Joint Symposium of the ICTMD Study Groups on Music and Dance in the Turkic World and Global History of Music "Echoes of Heritage: Navigating the Legacy of Music and Dance" (hereinafter referred to as **the Joint Symposium**) will be held in Baku, Azerbaijan, from September 18 to 22, 2024, with sessions hosted at the Azerbaijan National Conservatory and the Baku Choreography Academy. The majority of the symposium's sessions will convene in **the Azerbaijan National Conservatory's Amirov Hall, Baku Hall, and Karabakh Hall**. Sessions dedicated to dance-related topics will be held at **the Baku Choreography Academy**.

In conjunction with the symposium, participants are also invited to attend the **XVI Uzeyir Hajibeyli International Music Festival**, taking place at the **Muslim Magomayev Azerbaijan State Academic Philharmonic Hall**. Attendees can enjoy the festival's performances each evening following the symposium sessions.



# Guide for Participants at the Joint Symposium

Below are the guidelines for the Programme. Please read them carefully taking note of the times allotted, speakers / presenters and chairs, for in-person and online formats. The list of poster presenters is provided at the end of the programme.

## Session Timing

The Joint Symposium consists of plenary sessions, workshops, panel discussions featuring three or four individual or joint papers, book presentations, and poster presentations. Some sessions may feature only two papers.

- **Plenary Sessions & Workshops:** 40 minutes
- **Panel Sessions:** Each paper is allotted 20 minutes for presentation, followed by 10 minutes for questions and discussion.
- **Book Presentations:** 30 minutes

## Role of Session Chairs

The Chair plays a crucial role in fostering intellectual discourse and ensuring the smooth operation of the session. Chairs should:

1. Briefly introduce themselves and welcome participants.
2. Remind presenters of their allotted time.
3. Announce each presenter's full name(s), affiliation(s), and paper title.
4. Encourage questions, discussion, and interaction with the audience following each presentation.
5. Ensure that the session adheres strictly to the schedule and finishes on time.

If a panel presenter does not show up, the Chair must still adhere to the original schedule, waiting until the allotted time for the next paper to begin.

## Programme of the Joint Symposium

Each session in the programme is assigned a unique identifier consisting of three components:

1. **Roman Numeral:** Indicates the day of the conference (I-V).
2. **Capital Letter:** Denotes the session or event.
3. **Arabic Numeral:** Identifies parallel sessions.

For example, the identifier “IIC03” refers to the third parallel session on the second day of the conference, within session C.

The Joint Symposium features four main thematic directions:

- **Prominent Personalities in the History of Music and Dance Heritage**
- **Shusha Musical Heritage in the Context of the Dialogue of Cultures**
- **Legacy, Preservation, and Change of Music and Dance Traditions**
- **Music Therapy: Problems and Perspectives in the 21st Century**

These themes are further divided into sub-sections, distinguished by lowercase Latin letters (a, b, c, d) and followed by Arabic numerals if a sub-section is divided into smaller groups of 3-4 presenters (e.g., a01, b03, c03).

Session venue is indicated in square brackets following the session title. The name of the session Chair is listed after the sub-section title.

## Day I: Wednesday, 18 September 2024

### Venue: Azerbaijan National Conservatory (ANC)

Address: Baku, Yasamal district, Alasgar Alekperov 7

08:30–09:30 **REGISTRATION**

IA	OPENING CEREMONY AND CONCERT [AMIROV HALL]	
10:00		Visit to the grave of U. Hajibeyli in the Alley of Honor (Parliament Avenue, Baku)
11:00		Opening ceremony and concert at the Azerbaijan National Conservatory

IB	PLENARY SESSION 1 [AMIROV HALL] (CHAIR: JAHANGIR SALIMKHANOV)	
11:30	SALWA EL-SHAWAN CASTELO-BRANCO	The politics and aesthetics of the post-colonial world: Arab music heritage in Cairo
12:10	GIULTEKIN SHAMILLI	Azerbaijan in the map of global history: discourse across boundaries of music and dance

12:50–13:50 **Lunch break**

IC	PLENARY SESSION 2 [AMIROV HALL] (Chair: SANUBAR BAGHIROVA)	
13:50	NIGAR AKHUNDOVA	The musical dynasties of Shusha in the context of the genius loci theory
14:30	ALEXANDRIA SULTAN VON BRUSELDORFF	Why it is necessary to establish a Study Group on Voice Research Across Musical Traditions within ICTMD

15:10–15:30 **Coffee break**

ID	PROMINENT PERSONALITIES IN THE HISTORY OF MUSIC AND DANCE HERITAGE [AMIROV HALL]	
	a. The figure of Uzeyir Hajibeyli (Hajibekov) in the system of traditional culture (CHAIR: RAZIYA SULTANOVA)	
15:30	SANUBAR BAGHIROVA	Uzeyir Hajibeyli: sketches for a portrait
16:00	ZUMRUD AKHUNDOVA- DADASHZADE	Uzeyir Hajibeyli: a view from the 21st century
16:30	FATTAKH KHALIG- ZADA	Uzeyir Hajibeyli on the issue of musicality

17:00–17:15 **Coffee break**

IE	WORKSHOPS [AMIROV HALL]	
17:15	BERNARD KLEIKAMP	Presentation of the CD series Anthology of Azerbaijan music released in 1990s at PAN Records (Netherlands)
17:45	ROZA AMANOVA	Contemporary tradition bearer: musician, researcher-archivist, pedagogue ...

**18:30 TRANSFER OF GUESTS TO THE MUSLIM MAGOMAYEV AZERBAIJAN STATE ACADEMIC PHILHARMONIC HALL**

**19:00 OPENING OF THE XVI UZEYIR HAJIBEYLI INTERNATIONAL MUSIC FESTIVAL**

**Day II: Thursday, 19 September 2024**

**Venue: Azerbaijan National Conservatory (ANC)**

**Address: Baku, Yasamal district, Alasgar Alekperov 7**

IIA01	PROMINENT PERSONALITIES IN THE HISTORY OF MUSIC AND DANCE HERITAGE [AMIROV HALL]	
	b. Historical discourses of East and West in a globalizing world (CHAIR: VALERIYA NEDLINA)	
09:00	XIAO MEI	The global moment of the Uyghur musician Sanubar Tursun
09:30	ANNA OLDFIELD, KAMILA DADASH- ZADE	Amina Eldarova`s contribution to Azerbaijani ashig studies: exploring the archives
10:00	JAMILYA GURBANOVA	The role of Purli Saryev in the preservation and renewal traditions of Turkmen dutar performance
10:30	KRENAR DOLI (ONLINE)	Compilation of purchases from Qamili i Vogël - great document tracing traditional Albanian musical culture

IIA02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
	a01. Loss, assimilation, and transformation of traditional heritage (CHAIR: LALA HUSEYNOVA)	
09:00	REZEDA KHURMATULLINA	Tatar traditional spiritual musical culture: legacy, preservation, and change
09:30	SAIDA YELEMANOVA	The current state of traditional musical legacy in Kazakhstan and the problems of the safeguarding for the cultural heritage
10:00	ZHANG SHAN	The tradition and contemporary changes of the Kazakh musical instrument dombra in the Altay region
10:30	ALIYA SABYROVA	Islam and the musical culture of the Great Steppe



IIA03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	a01. Music therapy as a subject of ethnomusicology research (CHAIR: GALINA SYCHENKO)	
09:00	JARED HOLTON	On musical modes and their therapeutic effects
09:30	TAIRA KARIMOVA (ONLINE)	The therapeutic and preventive function of folklore
10:00	SARA KARIMOVA- HASANPUR	Biological and psychological aspects of music therapy
10:30	FIRUDIN GURBANSOY	Azerbaijan mughams and celestial music treatment

**11:00–11:30 Coffee break**

IIB	PLENARY SESSION 3 [AMIROV HALL] (CHAIR: FATTAKH KHALIGZADA)	
11:30	RAZIA SULTANOVA	Sound's sustainability from the colonial time: why do we need the encyclopedia of music and religion of the Turkic-speaking people?
12:10	RAFIG TAHMAZOV, RISHAD TAHMAZOV	A new method of express diagnostics in Oriental medicine based on mugham implementation
12:50	JÁNOS SIPOS	A map of Turkish and Mongolian folksongs - through the eyes of a Hungarian ethnomusicologist

**13:30–14:30 Lunch break**

IIC01	PROMINENT PERSONALITIES IN THE HISTORY OF MUSIC AND DANCE HERITAGE [AMIROV HALL]	
	c. The history of musical arts in the context of changing scientific paradigms (CHAIR: ZUMRUD AKHUNDOVA-DADASHZADE)	
14:30	GULNAR ABDIRAKHMAN	Orchestral music by K. Kuzhamyarov in the context of interaction with Uyghur song and dance art
15:00	SHOYISTA GANIKHANOVA	Makomat and its transformations in the works by Uzbekistan composers
15:30	ANNA ALYABYEVA (ONLINE), LEILA KURTBEDINOVA (ONLINE)	The creativity of Crimean Tatar composers of the 20th century in chamber genres
16:00	GALIYA BEGEMBETOVA	The role of women musicians in the transformation of the cultural landscapes of the Soviet national republics in the 1930-1950s

IIC02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
	b01. Mechanisms for the transfer and preservation of experience in traditional and academic education (CHAIR: KAMILA DADASH-ZADE)	

14:30	SURAYA AGHAYEVA	On some features of the musical culture of Turkic peoples in the 14th-15th centuries
15:00	LACHIN KHUDAYBERDIYEVA	Transfer and preservation of performing traditions in dutar music
15:30	ARIA TORKANBOURI	Fret addition and evolution of qopuz or saz in Azerbaijan-Turkish Ashiq Art: dynamics of preservation and change in the shadow of socio-cultural and political shifts
16:00	HAFIZ KARIMOV	On the preservation of local ethnocultural traditions (on the basis of Borchali ashig environment)

IIC03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	a02. Music therapy as a subject of ethnomusicology research (CHAIR: JARED HOLTON)	
14:30	GALINA SYCHENKO	Music and shamanism: on the problem of the psychotherapeutic effect of shamanic music
15:00	ILHAMA BABAYEVA	Using shamanic musical traditions in contemporary music therapy
15:30	AKMARAL BAIKUATOVA, NURTAZA RAUSHAN Sabyrzhanovna	Exploring music therapy: traditional influences and modern practices in Kazakhstan

**16:30–17:00 Coffee break**

IID01	PROMINENT PERSONALITIES IN THE HISTORY OF MUSIC AND DANCE HERITAGE [AMIROV HALL]	
	d01. Unknown names and prominent individuals in the history of traditional music and dance (CHAIR: SAIDA YELEMANOVA)	
17:00	NAILA RAHIMBAYLI	Adalat Nasibov and the traditions of instrumental performance in the Azerbaijani Ashiq Art
17:30	BERNARD KLEIKAMP	Gennadi Tumat (1964-1996) from Tuva, one of the greatest throat singers ever
18:00	BAYAN IGILIK (ONLINE)	The work of Gizat Seitkazin in the traditional dombra music of the Kazakhs of Xinjiang (China)
18:30	TATYANA PAVLOVA-BORISOVA	Sergey Zverev-Kyyl Uola - an outstanding Yakut folk singer and founder of the national stage dance culture

IID02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
	a02. Loss, assimilation, and transformation of traditional heritage (CHAIR: JAMILYA GURBANOVA)	

17:00	VALERIYA NEDLINA	Sound as a heritage: in search of Turkic sound archaic in modern instrumental music of Kazakhstan
17:30	BALZHAN JUNUSSOVA, SAULE UTEGALIEVA (ONLINE)	Kazakh prima-kobyz as an improved musical instrument
18:00	ASET JUMABAEV, AIZHAN BERDIBAY (ONLINE)	Ways of formation and development of Kazakh folk academic instruments – dombra bass and dombra double bass
18:30	ASSEL ALINA (ONLINE)	Instrumental and performing features of the shertpe kuys of Central Kazakhstan (Arka region)

IID03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	c01. Music therapy in clinical practice (CHAIR: RAFIG TAHMAZOV)	
17:00	ISHAK MUSTAFAYEV	Music and heart
17:30	ZULEYHA ABDULLAYEVA	Musical improvisation as a method of music therapy
18:00	PAKIZA RUSTAMOVA, IRADA ABASOVA	Physiological aspects of music therapy

#### VISIT TO THE XVI UZEYIR HAJIBEYLI INTERNATIONAL MUSIC FESTIVAL

**Day III: Friday, 20 September 2024**

**Venue: Azerbaijan National Conservatory (ANC)**

**Address: Baku, Yasamal district, Alasgar Alekperov 7**

IIIA01	SHUSHA MUSICAL HERITAGE IN THE CONTEXT OF THE DIALOGUE OF CULTURES [AMIROV HALL]	
	a. Musical dynasties of Shusha in Azerbaijani culture b. The contribution of Shusha musicians to the legacy of Caucasian music c. Shusha in the context of dialogues between the cultures of East and West d. New or little-known sources about Shusha musicians and musical activities (CHAIR: ABDULLAH AKAT)	
09:00	LALA HUSEYNOVA	Vocal-performing traditions of Shusha and the vocal school of Bulbul
09:30	ALLA BAYRAMOVA	The Shusha musicians in the materials of the State Museum of Musical Culture of Azerbaijan
10:00	RANA MAMMADOVA	About Huseyngulu Sarabski's Karabakh mugham school
10:30	TURAN IBRAHIMOV	Garyagdi dynasty: mugham singers of Shusha

11:00	KAMALA ATAKISHIYEVA	Karabakh ashik environment in the context of intercultural dialogue
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IIIA02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
	a03. Loss, assimilation, and transformation of traditional heritage (CHAIR: GIULTEKIN SHAMILLI)	
09:30	ZAKIYA SAPENOVA	Kazakh and Kyrgyz researching of both shankobyz and temir komuz
10:00	KRITIKA TANDON	Verses of sea and land: a comparative study of traditional music from Karadeniz and undivided Punjab
10:30	GUZEL TUYMOVA (ONLINE)	Ozin köy and maqam (on the material of Volga-Ural and Crimean Tatars musical traditions)
11:00	NEIL VAN DER LINDEN	Legacy, preservation and change of music and dance traditions
IIIA 03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	c02. Music therapy in clinical practice (CHAIR: RAFIG TAHMAZOV)	
09:30	SVETLANA NESTEROVA	Integrative music therapy in the treatment of children with cerebral palsy
10:00	OLEG NAMAZOV	Diagnostic possibilities of music
10:30	AHMED KAZIMOV, DILARA ALIYEVA, FIDAN ALIYEVA	The corrective therapeutic effect of music on the psychophysiological and vegetative indicators in healthy and neurotic disorders of young people
11:00	AYNUR AHMADOVA	Combination of mugham diagnostics and traditional methods of TCM (traditional methods of Chinese medicine: tuina and acupuncture)

**11:30–12:00 Coffee break**

IIIB01	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [AMIROV HALL]	
	c01. The phenomenon of the singing voice in musical traditions (CHAIR: ALEXANDRIA SULTAN VON BRUSELDORFF)	
12:00	RAMIL HASHIMLI	Safeguarding tradition: unified efforts by voice researcher/vocal pedagogue and ENT doctor in advancing vocal health, wellbeing, and acoustic & physiological studies among Azerbaijani mugham singers
12:30	GULUSTAN ALIYEVA	Exploring zengule technique in mugham performance
13:00	LATIF ALIYEV, NAZAKAT GAZIYEVA	Voice onset time (VOT) in stop consonants as an identification element of personality

IIIB02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
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	b02. Mechanisms for the transfer and preservation of experience in traditional and academic education (CHAIR: ANNA OLDFIELD)	
12:00	FEZA TANSUĞ	Once again a young rose: Dede Efendi and the development of makamic harmony in Turkish music
12:30	NAMIG ABDULLAYEV	On the harmonic concept of Kamal Ilerici in the studying of music of the Turkic people
13:00	POLINA DESSIATNITCHENKO	The fate of mugham dastgah: combining archival and ethnographic, practice-based research

IIIB03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	b. Music therapy in the modern educational process (CHAIR: RAFIG TAHMAZOV)	
12:00	JAMILA ASGAROVA, NAILAKHANIM RUSTAMOVA	The use of music therapy in the rehabilitation process of children and adults in a Music Education Center
12:30	KHATIRA HASANZADEH, GUNEL JAFARLI	Diagnostic possibilities of Azerbaijani mugham
13:00	MAHBUBA VALIEVA, NARGIZ TAHMAZOVA	Integrative music therapy in modern pharmaceutical education

**13:30–14:30 Lunch break**

IIIC01	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [AMIROV HALL]	
	c02. The phenomenon of the singing voice in musical traditions (CHAIR: ALEXANDRIA SULTAN VON BRUSELDORFF)	
14:30	BEYIMKHANIM VALIYEVA	Rules for the correct use of voice in the Art of khanende
15:00	KAMIL SULEYMANOV	Assessment of voice in professional voice users
15:30	ILHAM NAZAROV (ONLINE)	On some features of the performance of Azerbaijani folk songs with baritone and countertenor voice timbre
16:00	TUĞÇEM KAR (ONLINE)	Mindfulness and voice training

IIIC02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
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	a04. Loss, assimilation, and transformation of traditional heritage (CHAIR: ALLA BAYRAMOVA)	
14:30	ABDULLAH AKAT	Traditional concepts of sound archiving and different modalities
15:00	GISA JÄHNICHEN	Another view on Khmu flute songs in Mainland Southeast Asia
15:30	ELNORA MAMADJANOVA	Legacy, preservation of national traditions
16:00	AYSEL AZIZOVA	Exploring the legacy and preservation of music and dance traditions within the Aghbaba environment

IIIC03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	c03. Music therapy in clinical practice (CHAIR: RAFIG TAHMAZOV)	
14:30	SHAFI SHAHBAZOVA	Diagnosis of cardiovascular diseases through music
15:00	NATIQ GEZALOV	Possibilities of acupuncture diagnostics of meridians using mugham
15:30	ZEINAL ISAEV	Study of acoustic parameters in mugham diagnostics
16:00	IRADA ABASOVA, GERAY RUSTAMOV, PAKIZA RUSTAMOVA	Implementation of music in dental practice

**16:30–17:00 Coffee break**

IIID01	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [AMIROV HALL]	
	c03. The phenomenon of the singing voice in musical traditions (CHAIR: ALEXANDRIA SULTAN VON BRUSELDORFF)	
17:00	ELEONORA BRUNI (ONLINE)	Extreme vocality and supraglottic voices
17:30	ERIKA BIAVATI (ONLINE)	The laryngeal whistle: artistic technique and voice warm-up
18:00	LORI ŞEN (ONLINE)	Sephardic art song: western classical settings of Sephardic folksongs

IIID02	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
	b03. Mechanisms for the transfer and preservation of experience in traditional and academic education (CHAIR: REZEDA KHURMATULLINA)	
17:00	ZILIA	Du'a as a musical phenomenon in the context of Sufi practice of

	IMAMUTDINOVA	Russian muslims
17:30	VIOLETTA YUNUSOVA (ONLINE)	The concept of musical and cultural tradition and world music of Jivani Mikhailov
18:00	METANET AZMANLI	Perspectives of modern methodological approaches related to music education in Azerbaijan

IIID03	MUSIC THERAPY: PROBLEMS AND PERSPECTIVES IN THE 21ST CENTURY [KARABAKH HALL]	
	c04. Music therapy in clinical practice (CHAIR: RAFIG TAHMAZOV)	
17:00	ILYAS AKHUNDZADA	Music as a valuable tool in homeopathic prescription
17:30	PASHA MOUSSAEV GALBINUR, MEHRI GURBANOVA	Using music in eye surgery
18:00	ALI ALIZADA	The role of music in osteopathy

18:30–19:00 **Coffee break**

IIIE	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [AMIROV HALL]	
	c04. The phenomenon of the singing voice in musical traditions (CHAIR: ALEXANDRIA SULTAN VON BRUSELDORFF)	
19:00	LISA POPEIL (ONLINE)	Safe belting technique
19:30	KUAT BAGISBEKOV (ONLINE)	The influence of Kazakh intonation in the context of traditional and academic vocal synthesis

**VISIT TO THE XVI UZEYIR HAJIBEYLI INTERNATIONAL MUSIC FESTIVAL**

**Day IV: Saturday, 21 September 2024**

**Venue: Baku Choreography Academy (BCA)**

**Address: Baku, Rashid Behbudov 75**

IVA	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BCA]	
	a05. Loss, assimilation, and transformation of traditional heritage (CHAIR: KÜRŞAD GÜLBAYAZ)	
09:00	IRADA KOCHARLI	On forgotten Azerbaijani dances
09:30	HABIBA MAMMADOVA,	Features of Azerbaijani national dances with a heroic theme

	TARANA MURADOVA, GULMAMMAD SHAHVERDIYEV	
10:00	MANAMI SUZUKI	Dönmek (turning) or oynamak (dancing)? Inheritance of Semah as Alevi identity in Turkey

10:30–11:00 **Coffee break**

IVB	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BCA]	
	d. Recontextualization of traditional artistic experiences (CHAIR: IRADA KOCHARLI)	
11:00	GULNARE RAFIQ MANAFOVA	Ways to transform asymmetric rhythmic formulas of folk dances in composer's music (based on the example of the works of Javanshir Guliyev)
11:30	AKIF GULIYEV, AFSANA BABAYEVA	Relationship of the art of dance with song and love moments in the traditional heritage of modern Azerbaijan
12:00	HUMAY FARAJOVA- JABBAROVA	Modern interpretation of old Turkish dances in the creation of Sardar Farajov
12:30	DAMIR URAZYMBETOV	Save the past for the sake of the future: methodology of the choreography graduate school of Kazakhstan

13:00–14:00 **Lunch break**

IVC	PROMINENT PERSONALITIES IN THE HISTORY OF MUSIC AND DANCE HERITAGE [BCA]	
	d02. Unknown names and prominent individuals in the history of traditional music and dance (CHAIR: DAMIR URAZYMBETOV)	
14:00	NAILA MAMMAD- ZADA	Azerbaijan's outstanding traditional dance art representatives: Amina Dilbazi and Roza Jalilova
14:30	KÜRŞAD GÜLBELAZ	History of Muğla Kerimoğlu Zeybeği dance and music
15:00	SASHAR ZARIF(ONLAYN)	Nigari's poetry in motion: the Azerbaijani Sufi dance ritual of meykhaneh

15:30–16:00 **Coffee break**

IVD	PROMINENT PERSONALITIES IN THE HISTORY OF MUSIC AND DANCE HERITAGE [BCA]	
	(CHAIR: HABIBA MAMMADOVA)	
16:00	AFAG HUSEYNOVA	Medieval oriental miniature as a potential source for the reconstruction of elements of traditional dance culture in Azerbaijan
16:30	NAILA MAMMADOVA	"Composition based on 10 Azerbaijani folk dances" for choir by composer Ogtay Rajabov



17:00	SANAN HUSEYNLI	Azerbaijani folk dances in stage performance and founders of national choreography
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17:30 EXCURSION TO THE HIGHLIGHTS OF BAKU CITY

**Day V: Sunday, 22 September 2024**

**Venue: Azerbaijan National Conservatory (ANC)**

**Address: Baku, Yasamal district, Alasgar Alekperov 7**

VA	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [AMIROV HALL]	
	b04. Mechanisms for the transfer and preservation of experience in traditional and academic education (CHAIR: GISA JÄHNICHEN)	
09:00	FANGYING WANG (ONLINE)	Lingnan Music Inheritor-Lin Xianhui Private Museum
09:30	WANG XIDAN (ONLINE)	The Game of Rights, the Sound of Solidified: Musical Murals of Deokheung-ri Tomb in North Korea
10:00	MARIA KOKALANOVA	Microtonal variations in Bulgarian village polyphony: ethnographic insights from Bistritsa and Plana
10:30	LEYLA GULIYEVA	Principles of modulation of sections (shobe and gushe) of mugham-dastgah Rast
VB	LEGACY, PRESERVATION, AND CHANGE OF MUSIC AND DANCE TRADITIONS [BAKU HALL]	
	a05. Loss, assimilation, and transformation of traditional heritage (CHAIR: SHOISTA GANIXANOVA)	
09:00	GULNARA KUZBAKOVA	The musical heritage of the Kazakhs in the 20th Century: transformation and identity
09:30	JALA GULAMOVA	Development dynamics of mutual cultural relations between the West and East
10:00	FRANCESCO SERRATORE	Heritagization and transnational life of the Wenzhou Guci storytelling performances
10:30	EMIN M. SOYDAŞ	Notes on the Ottoman Çöğür, a Bardic Lute

11:00–11:30 **Coffee break**

VD	BOOK PRESENTATIONS [AMIROV HALL]	
12:00	EKATERINA K.	On the latest publications of the International Academy “Khoomei”

	KARELINA (ONLINE)	of the Republic of Tyva
12:30	DAMIR URAZYMBETOV	Kazakh Dance Through the Ages

13:00–14:00 **Lunch break**

VE	RESOLUTION [AMIROV HALL]	
14:00		Resolution on establishing a Study Group on Voice Research Across Musical Traditions within ICTMD

VF	BUSINESS MEETING [AMIROV HALL]	
15:00		Business meeting of ICTMD Study Group on Music and Dance in the Turkic World

VG	BUSINESS MEETING [AMIROV HALL]	
16:00		Business meeting of ICTMD Study Group on Global History of Music

V	CLOSING CEREMONY [AMIROV HALL]	
17:00		Closing ceremony

## POSTER PRESENTATIONS

**18-20 September 2024**

**Venue: Azerbaijan National Conservatory (ANC)**

**Address: Baku, Yasamal district, Alasgar Alekperov 7**

POSTER PRESENTATIONS	
ROVSHANA KARIMOVA	Musical history of Shusha: 19th century musical environment and musicians from Shusha
FARDIN MAHAMMADZADE	Transformations of Bardasht in Mugham: Historical and Contemporary Analysis
FARIDA MIRISHOVA	The Ashiq Art in the contemporary internet environment: problems and perspectives