



Oceanic Networks of Music and Dance: Performing Continuities, Regeneration and Resonances Across Cultures

11th Symposium of the ICTMD Study Group on Music and Dance of Oceania

Honolulu, 4–6 June 2024

Hosted by East-West Center, with support from University of Hawai‘i at Mānoa Music Department and University of Sydney Conservatorium of Music

UPDATED PROGRAMME

The Study Group on Music and Dance of Oceania, an association of the International Council for Traditions of Music and Dance, will hold its 11th Symposium in Honolulu in June 2024 at the East-West Center in cooperation with the University of Hawai‘i at Mānoa and supported by the Conservatorium of Music, University of Sydney. This 3-day symposium will coincide with the 13th Festival of Pacific Arts & Culture and is closely aligned with its theme: *Ho‘oulu Lāhui – Regenerating Oceania*.

Symposium registration details: sgmdo.eventbrite.com

The Study Group on Music and Dance of Oceania (SGMDO) is an informal association of scholars within the ICTMD. Since 1977 the Study Group has contributed widely to new research and publications on the music and dance of the region.

ICTMD Study Group on Music and Dance of Oceania: <http://ictmusic.org/studygroup/oceania>

13th Festival of Pacific Arts & Culture: <https://festpachawaii.org/>

For additional information contact SGMDO Chair, Georgia Curran: georgia.curran@sydney.edu.au



Conservatorium of Music



DAY 1
Tuesday 4th June

Symposium Opening (Chair: Georgia Curran)	
9:00am – 10:00am	<p>Oli – Noenoe Zuttermeister Lewis, Kumu Hula Hula – Maka’ala Perry</p> <p>Welcome</p> <p>Ann Hartman, Director of Professional Development and Dean of Education, EWC Peter Arnade, Dean UH/Mānoa College of Arts, Languages and Letters (CALL) Ricardo Trimillos, UH/Mānoa Ethnomusicology Professor Emeritus Georgia Curran, Study Group of Music and Dance of Oceania Chair Kirk Sullivan, Local Arrangements Coordinator</p>

COFFEE BREAK 10:00am – 10:30am

Session 1. Indigenous ways of knowing, hearing and learning (Chair: Nardi Simpson)		
10:30am – 12:30pm	Meri Haami	<i>He Whiringa Māramatanga</i> : Indigenous Māori Music, land, and healing
	Andrew Gumataotao	Listening for Hinemlo, Sounds Of Rice and Healing in Chamorro and Carolinian Communities in the Marianas
	Jacinta Tobin	<i>Ngura barayagai</i> “Song belonging to Country”
	Rita Seumanutafa-Palala	Samanoa: A Samoan Approach to Ethnomusicology

LUNCH 12:30pm – 1:30pm

Session 2. Place and cultural practice (Chair: Andrew Gumataotao)		
1:30pm – 3:30pm	Joseph Keola Donaghy	Silent But Never Silenced: Creating a protective soundscape on Maunakea
	Junichiro Suwa	Performative Interactions, Public Accessibility and Cultural Survival Strategy of Mwerlap-Speaking Community in Espiritu Santo, Vanuatu [online]
	Jodie Kell, Rachel Djíbbama Thomas, Joy Garlbin, Lena Djábbiba, Rona Lawrence	<i>Balawurlwurl – Nja-kamarrang</i> : Cyclone Monica and the Strengthening of Country through song [online]
	Chun-bin Chen	To Sing in Pairs: Austronesian Chant among Taiwan’s Indigenous Peoples

COFFEE BREAK 3:30pm – 4:00pm

Session 3. South-Asia Pacific Connections (Chair: Ricardo Trimillos)		
4:00pm – 5:30pm	Yuan-Yu Kuan	Negotiating Austronesia: Taiwan’s Cultural Diplomacy in the Pacific and Indigenous Engagement Through the Performing Arts
	Mayco A. Santaella	Echoes Across Oceans: Reproducing and Localizing Renditions of Hawaiian Music in the Nusantara Region
	Michael Clement Snr.	Dandan, Dundee and the Matua musical bow of the Marian Islands

Reception (Location: UH Music Department, Bamboo Courtyard)	
6:00pm – 7:00pm	<p>Light refreshments and entertainment</p> <p>At our Reception Klare KuOlga (Soul – Singer – Songwriter) will launch her new album – Breathe – and perform some of these new songs. These songs are about providing inspiration to preserve our planet as a sacred place and finding hope and empowerment through peaceful and positive interactions. The music is a melting pot of contemporary Jazz, Soul, RnB, together with languages, instruments, and nuances from her native homeland of Papua New Guinea.</p> <p>(See: https://klarekuolga.com/)</p>

DAY 2
Wednesday 5th June

The Wa'a arrival of canoes at Kualoa Regional Park will take place from 6:00am – 8:00am

A formal ceremony to follow from 10:00am – 1:30pm (by FestPac invitation only)

Symposium participants are welcome to watch the livestream of these events from the Symposium room at East-West Center.

Please note that no lunch will be provided.

12:45 – 1:45pm	Study Group on Music and Dance of Oceania Meeting – all welcome
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Session 4. Change, adaptation and continuity in Pacific performance practice (Chair: Kirk Sullivan)		
2:00pm – 4:00pm	Kirsty Gillespie	Pacific Creoles in Performance: the use of Tok Pisin within local language verbal art forms [online]
	Emmanuel Daniel	Christianity and the Indigenization of Taibubu – A Cultural Transformation among the South Fly People of Papua New Guinea
	Livai Manafri	How Melanesian Artists Reinterpret Traditional Cultural Forms to Create New Expressions [online]
	Brian Diettrich	Listening for Sovereignty: Song and Politics in a Post-War Pacific Territory

COFFEE BREAK 4:00pm – 4:30pm

Session 5. Exhibitions and Events in Cultural Vitality and Exchange (Chair: Brian Diettrich)		
4:30pm – 6:00pm	Celine Coderey	Ancestral Energy: a photo reportage of the 14th Marquesas Festival of Arts
	Junko Konishi	2023 Precious Recordings Online Exhibition: Sound Memories of Past Palau
	Tai Chun-Chia	The Island in the Continent: Southern California Pacific Islanders Performance of Genealogy in the Jam Sessions at the Pacific Island Ethnic Art Museum

Performance (Lanai on grassed area in front of Burns Hall)	
6:15 – 6:45pm	The day will end with a performance from Taiwanese Indigenous group, Mita Idea, with performers Sontok Diway, Nunung Puhay, Haluko Rupi, Goldy Wang, and others. They will demonstrate an Amis call-and-response polyphonic singing

<p>known as <i>macacadaay</i>, which literally means “to interconnect.” This complex musical style showcases how an individual can both stand out and blend beautifully with the rest of the group, reflecting the ethos of Amis society. In Amis culture, collaboration and mutual support within and between individuals and the age-grade system of different cohorts, known as <i>kapot</i>, underpin a resilient and harmonious community.</p>

DAY 3
Thursday 6th June

Session 6. Colonial histories and decolonisation of archival collections (Chair: Reuben Brown)		
9:00am – 10:00am	Lennart Ritz	Revisiting the Pacific-Collections of the Berlin Phonogram Archive from the German Colonial Period (1904 - 1915) [online]
	Jakob Claus	From Hermetic Knowledge to Shared Histories. Colonial Music Recordings from Micronesia

COFFEE BREAK 10:00am – 10:30am

Session 7. Connections across the Black Pacific and Beyond (Chair: Meri Haami)		
10:30am – 12:00pm	Amanda Harris and Nardi Simpson	Past and Present Australian-Oceanic Musical Exchange through Festivals of the Pacific
	Ajiboye Timothy Kayode	Oceanic Networks of Music and Dance: Performing Continuities, Regeneration and Resonances of Osun Osogbo Festival in Nigeria [online]
	Reuben Brown, Jenny Manmurulu, Rupert Manmurulu, Renfred Manmurulu, Tamia Fejo and Isabel O’Keeffe	Manyardi encounters across land and sea

LUNCH BREAK 12:00pm – 1:00pm

Session 8. Women’s music in Oceania (Chair: Amanda Harris)		
1:00pm – 2:30pm	Susan Jacob	Femcees "Keeping it Local": Female Gender Expression in Hawai‘i Hip Hop
	Clare KuOlga Meere	Sing Sing Meri (Finding Equality in Popular Music)
	Georgia Curran, Enid Nangala Gallagher, Marlette Napurrurla Ross and Samantha Napaljarri Watson	So they can keep it and carry it on: Intergenerational transmission of Warlpiri women’s songs at the Southern Ngaliya dance camps

Closing Performance (Shaded grassy area outside Burns Hall)

2:45pm –
3:15pm

Inyjalarrku manyardi – mermaid ceremony from Goulburn Island, Australia

Performed by Rupert Manmurulu, Renfred Manmurulu, Jenny Manmurulu, Tamia Fejo, with Reuben Brown and Isabel O’Keeffe

The Inyjalarrku (mermaid) singers and dancers are part of the Yalama and Ngurtikin clans from the community of Warruwi in the Northern Territory of Australia. Lead singers Rupert Manmurulu and Renfred Manmurulu sing songs handed down to them from their father, the late David Manmurulu, and their grandfather George Winunguj. Tamia Fejo learned to dance Inyjalarrku from her grandmother Jenny Manmurulu and is an emerging dance leader for her community. Reuben Brown and Isabel O’Keeffe are Balanda (non-Indigenous) music researchers who have collaborated with the Manmurulu family and other singers and dancers from the region for over 10 years. In this performance Inyjalarrku ceremony leaders follow in the footsteps of their elders, sharing manyardi across cultures and inviting participants to dance Inyjalarrku manyardi

The Opening Ceremony for the 13th Festival for the Pacific Arts and Culture

4:00 PM - 9:00 PM

T.C. Ching Athletics Complex

1105 Lower Campus Road, Honolulu