

Study Group for Music and Dance of Oceania Business Meeting
NOVA University, Lisbon, Portugal
25th July 2022

In attendance: Georgia Curran (chair), Brian Diettrich, Don Niles, Ric Trimillos, Reuben Brown, Kirk Sullivan, Kati Szego, Mayco Santaella, Keola Donaghy, Stephen Fox, Rupert Manmurulu, Renfred Manmurulu, Patrick Savage, Jane Freeman Moulin (online), Gisa Jänichen (online), Kirsty Gillespie (online), Amanda Harris (online).

The meeting was called order at 13:06pm on 25th July 2022, on Day 5 of the 46th ICTM world conference.

1. Welcome and Apologies

Apologies from Catherine Grant and Richard Moyle.

Georgia thanked Brian, Don and Ric for all their assistance in her first 6 months in the SG Chair role.

2. Previous Business Meeting Minutes (2021)

A copy of the minutes prepared by Brian from the last business meeting held during the online SGMDO symposium (2021) was circulated and accepted without comment.

3. Introductions

All people in the room and online introduced themselves. Reuben thanked the group for the support of the MDOTA for Rupert and Renfred to attend the conference. Kirsty informed the group of a new project involving languages that she would be working on later in the year.

4. Report from Chair

Georgia took a moment to honour a number of people close to the study group members who had passed away in the last year: Barbara Smith, Adrienne Kaeppler, Osamu Yamaguchi, and Mervyn McLean. Brian said a few words about Adrienne and mentioned the book published last year *Perspectives in Motion* (2021) in her honour. Georgia read out a note from Richard about Mervyn McLean and asked SG members to send in photographs of Mervyn for the next newsletter. Kati commended the group for their work on festschrifts for these people noting that it was good that they had been published before people passed away.

Georgia commended the significant representation of the Oceania region at the conference and thanked the Manmurulus for attending noting that the SG's MDOTA had been used to assist their travel. Georgia mentioned the new online seminar series for the group and encouraged people to present noting that the next presentation would be 18th August. Georgia thanked Genevieve Campbell for her presentation at the last seminar and confirmed with members that the time was suitable. Kati raised that it didn't suit North America and Europe but that it was more important that it worked for Oceania. Georgia suggested if members living outside this region wanted to present that the particular session could be adjusted. Georgia thanked Keola Donaghy for his work managing the listserv and noted that Keola had made the recording of the seminar available on the ICTM SG website.

5. Discussion of 47th ICTM World Conference in Ghana, 13 - 19th July 2023

Georgia encouraged everyone to submit proposals noting paper abstracts are due by 30th September. Brian mentioned that there would be an online component but he was unsure whether it would be as hybrid in nature as the present conference. Georgia suggested that the group could gather ideas for panels. Ric questioned whether having concentrated Oceania panels was a good idea or whether it was better to have papers throughout other sections of the conference. Jane reminded everyone that the reason this had come up in the first place was due to so many clashes in the program and was a way to assure that members could get to relevant papers. Reuben suggested a panel around festivals and Brian noted this could be a good preparation for FESTPAC in 2024. Georgia also mentioned that the group's shared interests in engagements with archives could be a panel theme. Kati noted that conference organisers love preorganised panels as they are usually well edited and put together. Don emphasised that participation in the conference was the key matter and that both panels and other papers through the conference should be encouraged.

5. Discussion of next SGMDO symposium

Georgia noted that it made the most sense to have the next symposium in 2024 around the time of FESTPAC given that there is another world conference in 2023. Jane mentioned that those in Hawai'i often had big commitments to hosting visitors during this time, also noting Aaron Salā is the festival director. Ric agreed that it was very consuming for those in Hawai'i during this time. Kirk looked up dates noting FESTPAC from 6th - 16th June 2024 and group agreed that a SG symposium after FESTPAC would be the least pressure for those in Hawai'i. Georgia raised that this it would be good to collaborate with PARADISEC for this symposium. Amanda said that she thought this would be a good idea and that although they were having another symposium in 2023, this would also be good as they could work together with University of Hawai'i. Brian added that this would be a good collaboration. Reuben also suggested that it may be an opportunity for people from across the Pacific to engage with PARADISEC collections.

6. Other business

Don talked about the 'True Echoes' project noting his presentation at the conference. Also held up the newly published book on the ICTM and the chapter authored by Barbara Smith, Brian and Kirsty on the SGMDO. Patrick mentioned his project collating songs from various world regions and articulations of song words, encouraging members to contribute. Georgia reminded everyone to send in pieces for the next newsletter. Georgia raised that some of the Australian attendees had had some difficulty with the conference rule of only presenting one paper per author. This hadn't worked for some papers from collaborative teams and for people who had roles on several project and some authors had not been acknowledged. Reuben added that this had also caused problems in including Indigenous authors of papers who may not have been able to attend. Kati and Brian acknowledged this and noted that it would be considered for the next conference.

The meeting was adjourned by the Chair 14:03pm