

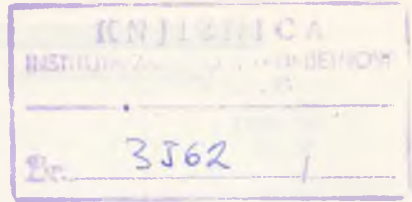
**BULLETIN**  
of the  
**INTERNATIONAL FOLK  
MUSIC COUNCIL**

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No. XLIV  
APRIL 1974

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**INTERNATIONAL FOLK MUSIC COUNCIL  
DEPARTMENT OF MUSIC  
QUEEN'S UNIVERSITY,  
KINGSTON, ONTARIO, CANADA**



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THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price £1.50, or \$4.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

#### AT NOVELLO'S

FOLK SONGS OF EUROPE, edited by Maud Karpeles, and FOLK SONGS OF THE AMERICAS, edited by A. L. Lloyd, are \$1.25 each, postage extra at: Novello, Borough Green, Sevenoaks Kent, England.

#### ANNOUNCEMENTS

1974 MEMBERSHIP LIST - At its meeting in Bayonne the Executive Board instructed the secretariat to produce a revised membership list not later than the spring of 1974. This list has now been compiled, and members will receive it with this Bulletin. The list includes as potentially paid-up those whose subscription fees have been paid for 1972, and/or 1973, as well as those actually paid-up in 1974, but not those who have not paid

since 1971. So, if your name does not appear, don't shoot till you have made sure that you last paid not longer ago than 1972, and that you were then up-to-date. (If you pay for a given year, and are in arrears for a previous year or years, your payment will be applied to the year you missed. But to err is human, and the secretariat prides itself on its humanity; so if you think we've made a mistake please tell us. This invitation applies also to addresses, which constitute one of our more continuous headaches).

Yearbooks. The 1972 issue of the Yearbook (Vol. 4) appeared in August of 1973, and Vol. 5 (1973) now in the press, is expected to appear before midsummer. We may therefore still hope that the long awaited confluence of the Yearbook year and the calendar year may take place late in 1974. We urge you to keep your series complete by keeping your fees up-to-date.

In order to be able to furnish back issues of the Yearbook to those who need them we have just concluded an agreement with the University of Illinois Press to purchase from them their remaining stock of Volumes 1 (1969) and 2 (1970), a total of nearly 2,000 books. This action will not only serve to replenish our depleted stocks, but will also avoid the small confusions that occasionally occur, by making the secretariat the only source for the purchase of the new series.

Committee on Radiotelevision and Sound-Film Archives. The committee will hold its 1974 meeting in Hilversum, Holland, as guests of the Nederlandsche Radio Unie. Those wishing for information concerning this or other activities of the Committee should write to Mr. Hendrik Daems, Belgische Radio en Televisie, Eugeen Flageyplein 18, Brussel 5, Belgique.

#### CHOROS Magazine

To provide a forum for articles in the fields of folk dance, music, and culture which will be of interest to both the knowledgeable layman and the scholar, CHOROS, the Magazine of Folk Music and Dance, will begin publication in Fall 1973, and will continue on a quarterly basis thereafter. It will be published by The Institute for Ethnic Music and Dance, Inc. of Miami, Florida, a nonprofit corporation dedicated to the study, performance, and preservation of the music, art, and dance forms of the folk cultures of the world.

The Bishop Museum has been contracted by UNESCO to prepare a regional research programme on music and dance in Oceania-- the proposal to be prepared by Dr. Adrienne Kaepler of the Bishop Museum and Professor Barbara Smith of the University of Hawaii. A questionnaire has been prepared and is ready for distribution to individuals and institutions who are interested in undertaking such research in this area. A research proposal will be submitted to UNESCO for implementation starting in 1975 for a period of approximately four years using information from these questionnaires. Questionnaires may be requested from Dr. Kaepler at Bishop Museum, Box 6037, Honolulu, Hawaii 96818; or Prof. Smith at the Music Department, University of Hawaii, 2411 Dole St., Honolulu, Hawaii 96822.

#### Identification of Subscriptions

Please make sure that your subscription is identified to the secretariat on the document itself. If we merely receive a statement of money paid in, unidentified, we cannot send you the Bulletins or Yearbooks.

#### REGENSBURG CONFERENCE 1975

The 1975 Conference of the IFMC will be held at Regensburg, Bavaria, German Federal Republic, from August 14th to 21st, at the invitation of the City of Regensburg and the Bezirk Oberpfalz.

The Program Chairman is Professor Dieter Christensen of Columbia University, New York, and the Chairman of the local committee in Regensburg is Dr. A. Eichenseer, Bezirksheimatpfleger of the Bezirk Oberpfalz. The meetings will take place at the new Universität Regensburg.

The themes of the conference are (1) Improvisation: idea and practice; (2) Musical instruments and change; (3) Recent trends in the study of orally transmitted music. Papers are invited under the conditions set out in the "First Notice" of the conference enclosed with this Bulletin.

In addition to papers on the above themes, the Program Committee is planning round-table meetings on other subjects. Key papers for these will be published and made available to prospective participants several months before the Conference.

There will be provision for workshops, and for the presentation of recordings and films.

The Committee on Radiotelevision and Sound-Film Archives will meet immediately before the Conference, and several of the Council's Study Groups will hold special meetings. The General Assembly of the Council will take place during the Conference.

There will be an official reception; an excursion to Nürnberg where folk dances will be demonstrated; instrumental and vocal folk-music presented by the Bayerische Rundfunk; and other demonstrations of folk music and dance arranged by the local committee.

For further details concerning the Conference, you

are asked to refer to the First Notice of the 23rd Conference of the International Folk Music Council enclosed herewith.

#### REPORTS OF STUDY GROUPS

The International Folk Music Council's Study Group on Systematisation of Folk tunes held its third conference from October 24th - 27th, 1967, in the Schloss von Radziejowice in Warsaw on invitation of the Polish Academy of Sciences. The meetings were organised by the Research Group for Folklore of the Institute of the Arts, Instytut Sztuki, of the Polish Academy of Sciences. The recently published book Analyse und Klassifikation von Volksmelodien (PWM Edition, Krakow 1973), edited by Doris Stockmann and Jan Steszewski, reflects the efforts made and the results achieved during these sessions, which were dedicated especially to the analysis and classification of non-strophic, one-and two-line tunes. The book contains contributions by Doris Stockmann, Wolfgang Suppan, Radana Kvetova, Jaromir Gelnar, Alica Elschekova, Valens Vodusek, Benjamin Rajeczky, Walter Deutsch, Peter Andraschke, Birgitta Hjelmstrom-Dahl, Margareta Jersild.

Jan Steszewski

#### REPORTS OF LIAISON OFFICERS

##### AUSTRALIAN INSTITUTE OF ABORIGINAL STUDIES: RECORDINGS

Songs from the Northern Territory. Collected by Alice M. Moyle. 5 discs. \$A12.60 or \$A3.00 per disc. Handbook \$A2.00. IASM/001-005.

Songs of Arnhem Land. Collected by Lester and Betty Hiatt. Explanatory text. \$A3.75. AIAS/6.

Songs from Yarrabah. Collected by Alice M. Moyle and P. C. Griffin. Explanatory handbook with musical analyses and transcriptions included. \$A3.00 AIAS/7.

- \* Songs from North Queensland. Compiled by Alice M. Moyle. AIAS/8.
- \* Songs from the Kimberleys. Compiled by Alice M. Moyle. AIAS/9.
- \* Aboriginal Sound Instruments. Compiled by Alice M. Moyle. AIAS/10.

Traditional Music of Torres Strait. Collected by Jeremy Beckett, additional material from La Mont West. Explanatory handbook with musical analyses and transcriptions included. AIAS/11. \$A3.00.

(Postage not included)

- \* Indicates that the records are in the course of preparation and should be available within the next 12 months.

#### ETHIOPIA

As this is the first report on the state of music and musical activities in Ethiopia to appear in the International Council of Folk Music Bulletin, the author feels a preliminary introduction to existing musical organizations and past musical activities would be helpful. Future reports will be concerned with current musical questions and activities in Ethiopia.

Musically speaking, Ethiopia faces the same problem as many other nations in Africa and the world over: how can traditional music be encouraged to flourish in the face of so many new musical influences?

The government, acutely aware of this problem, founded the Haile Selassie I Theatre in 1955 in order to make all traditional art forms more accessible and appealing to the urban Ethiopian audience. The Yebahil Orchestra (National Folklore Orchestra), housed in the Theatre, supplies the music for all the Theatre's traditional productions. Its repertoire includes non-azmari traditional secular music of the Amhara and songs from many other cultures throughout the Empire. These songs are not composed; rather, they are taken from oral tradition and are arranged and adapted for performance. A given song is then choreographed and rehearsed many times, and finally, with all the resources of modern stagecraft, the performance is staged.

The Ethiopian Patriotic Association and the Creative Arts Center of the Haile Selassie I University have ensembles similar to the Yebahil Orchestra. In all three cases, the neo-traditional ensembles consist entirely of traditional Amharic instruments.

The Haile Selassie I Theatre also houses the

Zemenawi Orchestra (Modern Orchestra). Unlike the Yebahil Orchestra, the Zemenawi Orchestra consists entirely of Western dance-band instruments. The ensemble was originally organized to accompany soloists singing Ethiopian songs and to give a modern setting to the folk culture of Ethiopia. Today the Zemenawi Orchestra is only one of many dance bands in the capital, and its repertoire has been expanded to include acculturated Ethiopian, Latin-American, and Afro-American music.

In 1962 the National School of Music, now known as the Yared School of Music, was founded through the efforts of Dr. Ashenafi Kebede and the Ministry of Education and Fine Arts. The purpose of the school is twofold: (1) to provide Ethiopia with highly trained native musicians, and (2) to instill a love of the Ethiopian arts in the student.

The Yared School has already produced many outstanding musicians, both on the traditional and contemporary scene. Many of these and other musicians have banded together once again under the leadership of Dr. Ashenafi Kebede to form the Ethiopian Music Circle, an organization which promotes international understanding of Ethiopian music. The official voice of Ethiopian music, it is recognized by the International Music Council of UNESCO. It was the Ethiopian Music Circle which arranged the 1969 European tour of twelve debterawoch, the first time in history that Ethiopian church music has ever been performed outside the country. The Ethiopian Music Circle also sent Amharic performers of secular music to the 1968 International Music Festival held in Shiraz, Iran, thus paving the way for a better world understanding of Ethiopia and its music.

Susan Ashenafi

Liaison Officer, Ethiopia

## REPORT OF THE RADIO COMMITTEE

### Nors Rikskringkasting

The Norwegian Broadcasting Corporation has been a member of the IFMC since 1952, and the Head of our Folk Music Section Mr. Rolf Myklebust, who has been our representative at many IFMC sessions as well as at its International Radio and Television Committee sessions, will attend the meetings of that Committee in Hilversum on the 26th of August this year.

Every week since 1933 the NRK has been broadcasting half an hour of Norwegian folk music. In addition we broadcast at different hours folk music from foreign countries. Furthermore there are inserts, in other programmes, of Norwegian and foreign folk music.

Since 1934 the NRK has been recording Norwegian folk music, and from 1952 we have been regularly recording folk music in various parts of the country.

Today the NRK folk music archives contain 25,000 items of Norwegian folk music in the traditional vein, and in cooperation with a commercial gramophone company the NRK has published 55 EP and 9 LP records drawn from this material.

COMING EVENTS

1974

- April 26 - 28. American Ethnological Society Annual Spring Meeting. Clark University, jointly with Northeastern Anthropological Association. "The History of Anthropology in the US and the History of the AES." Program Chairman: John V. Murra, Dept. of Anthropology, Cornell Univ., Ithaca, New York 14850.
- May 31,  
June 1 - 2. Bluegrass Music Festival of the United States. Louisville Central Area Inc. 2305 Citizens Plaza, Louisville, Kentucky 40202.
- June 23 - 27. IMS Symposium Zagreb. Musico-Sociological problems. Chairman Prof. Ivo Supicic. Information from International Review of the Aesthetics and Sociology of Music, Gunduliceva 6, P.P. 528, 41001 Zagreb, Yugoslavia.
- August 5 - 12. XIth International Conference, International Society for Music Education, Perth, Western Australia.
- September 23 - 27. In the International Musicological Congress which will take place during the Berlin Festival of West Berlin, an afternoon will be devoted to papers on the theme "Rezeption aussereuropäischer Musik." President, Jens Peter Reiche, Deutsche Gesellschaft für Musik des Orients E.V. 1 Berlin 33, Brümmerstr. 48. Germany.
- October 24 - 27. Society for Ethnomusicology 19th Annual Meeting. San Francisco, jointly with the Committee on Research in Dance (CORD). Program Chairman: Frederic Lieberman, Department of Music, Brown University, Providence, Rhode Island 02912.

1975

- August 14 - 21. 23rd Conference of the INTERNATIONAL FOLK MUSIC COUNCIL, in Regensburg, Germany. Program Chairman, Professor Dieter Christensen, Dept. Music, Columbia Univ. New York, N.Y. 10027. USA.

Symposium Israel, under the auspices of the IMS, expected to be held in Jerusalem at Christmas, 1975.

PERSONALIA

Professor Klaus P. Wachsmann, president of the Council, recently received the highest award at the disposal of the Royal Anthropological Society in being invited to give the Huxley Memorial Lecture. This award has been made annually since 1900 and Professor Wachsmann is the first ethnomusicologist to be so honoured. The subject of his lecture was "Spencer to Hood: a changing view of non - European music."

Paul Rovsing Olsen visited in January of this year countries of the Near and Middle East, to study the situation of musicology there, and to establish contact on behalf of the International Musicological Society.

OBITUARY

We regret to announce the following deaths:

Maestro Professor Giorgio Nataletti, who died in 1972 in Italy. Professor Nataletti was the Director of the Centro Studi di Musica Popolare, in Rome, and had been a member of the Executive Board from 1949 to 1956. He was appointed one of the Correspondents for Italy in 1948 and co-opted to the Board the following year. In 1951 he was invited to become Liaison Officer for Italy. In 1956 he resigned from the Board, remaining a Correspondent and retaining his membership in the Committee on Radiotelevision and Sound-Film Archives.

Brother Basil s.c. (Simon Néron) was born at Roberval, Lac St. Jean in Canada, on April 6th, 1906. He entered the Juniorate of the Brothers of the Sacred Heart, and made his Perpetual Oblation on the 22nd July, 1928.

He taught in Canada for a few years but was sent to missions in the Sudan in 1933 and Madagascar in 1937. From 1939 until his retirement in 1971, apart from a 5 - year period of ill-health, he served in Lesotho, Southern Africa, finally as Principal of St. Joseph's Training College. Brother Basil was highly qualified; after his graduation from the University of Montreal, he took his Masters degree in Music with "Symbolism in



Music" as his thesis. He published his doctorate thesis "La Musique d'Afrique" under the title "Au Rythme des Tambours" in 1949; obtaining his Doctorate 'Summa cum Laude.'

He was an accomplished scholar, a great educator, a poet, and an authority on African Music.

(from an obituary published by the Brothers of the Sacred Heart in Lesotho)

Miklos Grabocz suddenly passed away on February 2nd, 1974, after a lengthy illness.

As representative of the radio of Hungary, but also as a gentle and mild friend Mr. Miklos Grabocz was present at several I.F.M.C. conferences. His presented papers were always undertaken with intense care. His scientific repertoire ranged over very wide areas of ethnological music and especially in that of his own country he was a leading authority.

For many years he was in charge of the folkmusic programs of Radio Budapest. His productions of Hungarian folk-dance and folksong festivals were sent over to foreign countries and were very much appreciated.

Many members of the I.F.M.C. remember his excellent organisation of the conference in 1967 in Budapest, his jovial receptions in the Gellert Hotel, his fight for research work in his radio organisation; and last but not least the famous trip to an authentic folk festivity in the countryside of Hungary, the most beautiful expression of the soul of his own mission.

In Belgium we had the honour to have him as a guest in 1965 in Ostende speaking of the last days of Zoltan Kodaly who had died a few months before. Also in Edinburgh in 1969 we have experienced his warm enthusiasm and his profound knowledge of folkmusic. In Jamaica in 1971 the first appearance of his illness was brought on by the tropical temperature. Nevertheless he was a very courageous companion, and with Mr. Michel and Dr. Alexandru we explored an unforgettable coast and jungle area on that Island. He will long be remembered.

Hendrik Daems (B.R.T.)  
Chairman RT/SF Committee

The sudden death of Arnold Maria Walter, on October 6, 1973, deprived the Canadian musical community of one of its most prominent figures. Although not actually an ethnomusicologist or folklorist, Walter was keenly interested in the development of these disciplines and in particular in the musical manifestations of the multifarious Canadian ethnic minorities, including the Indians and Eskimos. In this connection it is significant that he was instrumental in establishing the first programme in ethnomusicology at a Canadian University. In his capacity as Director of the Faculty of Music of the University of Toronto, Dr. Walter came to see me in New York in 1965 and invited me to initiate a series of graduate and undergraduate courses in ethnomusicology, an activity which has become a regular feature of the Faculty.

Dr. Walter was born in Hannsdorf, a small Moravian mountain village, on August 30, 1902. His father and grandfather were schoolmasters, the latter being also the village organist and choirmaster. During his high school education he earned money for private piano lessons by coaching his colleagues in Latin and Greek. After graduating from high school he enrolled at the University of Prague, where he received a Jur. Ut. Dr. He then attended the University of Berlin, studying musicology with Herman Abert, Curt Sachs, and Johannes Wolf as his principal teachers. At the same time he studied piano with Rudolph Breithaupt and Frederick Lamond, and composition with Bruno Weigl (a Bruckner disciple) and Franz Schreker.

Realizing how difficult it would be for him to be recognized as a pianist-composer in one of the foremost musical capitals of the world, Walter discovered in himself a talent for writing about music. Some of his articles and essays were published by important journals, and by the early thirties he became associated with two influential left-wing weeklies, as musical editor of Die Weltbühne and as music critic of Vorwärts. This promising literary career came to an abrupt end when the Nazis arrested the editors of Die Weltbühne on the night of the Reichstag fire in 1933 and occupied the offices of Vorwärts the next day. Walter was able to escape and spent the following three years on the Island of Majorca. But another political upheaval, this time the outbreak of the Spanish Civil War, forced him to flee the country and to seek refuge in England.

A teaching offer, in 1937, from Upper Canada College in Toronto brought him to Canada, where he settled for the rest of his life. In 1945 he received an appointment at the Toronto Conservatory. There he established the Senior School as a graduate department of the Conservatory and an Opera School that was to become the nucleus of the Canadian Opera Company. He also set up a degree programme, the first of its kind in Canada, to prepare music teachers for the elementary and secondary schools.

Recognizing Walter's unusual administrative capacities, the University of Toronto charged him, in 1952, with a major reorganization and coordination of the various music programmes. They were streamlined into a Faculty of Music and a School of Music, these two divisions forming together the Conservatory. Walter was appointed Director of the Faculty. The years of his tenure (1952-68) were characterized by a most remarkable expansion and consolidation of the Faculty, due almost exclusively to his initiative and foresight. The existing academic programmes were considerably improved and new ones added; the library grew from modest beginnings to become one of the most comprehensive in North America, including an impressive collection of recordings; the first electronic music studio was inaugurated; finally, in 1963, the Faculty moved to an ingeniously conceived and beautifully executed new building. Among many other facilities it comprises a concert hall which, in 1974, was rededicated in his memory as Walter Hall.

His activities were by no means limited to the development of the Faculty. He was highly instrumental in establishing and promoting such organizations as the Canadian Music Council, the Canadian Music Centre, the Canadian Association of University Schools of Music, the Interamerican Music Council (CIDEM), and the International Society for Music Education. It is significant that he served as President of each of these bodies.

While Walter's most important contributions were the creation and organization of institutions, he should also be remembered as the author of many noteworthy essays, articles, and compositions; the latter include a Symphony, a Concerto for Orchestra, a Cantata, chamber music, songs, and works for piano. He received many honours and awards, such as a D. Mus. honoris causa from Mount Allison University, the Centennial Medal of the Government of Canada, the National Award in Music of the University of Alberta, and the Gold Medal of Merit of

the City of Toronto. In 1972 he became an Officer of the Order of Canada.

Mieczyslaw Kolinski

BOOKS

New Quarterly:

Journal of the Indian Musicological Society, published by the Indian Musicological Society Jambu Bet, Dandia Bazar, Baroda-390001, India. Editor: R. C. Mehta, Professor & Head, Department of Music, M.S. University of Baroda, Baroda, India.

Corpus Musicae Popularis Hungaricae. Editors in Chief, Bela Bartok and Zoltan Kodaly. Volume VI Types of Folk-songs 1. Prepared for the press by P. Jardyanyi and I. Olsvai, edited by M.Pal. "This volume is to introduce 14 types of the oldest and most characteristic tunes occupying a central place in the body of Hungarian folk music. Some 685 tunes are published in the Main Part, a further 150 in the Notes, altogether in 1200 variants."

The Music of Central Africa by Rose Brandel. An Ethnomusicological Study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika.

Analyse und Klassifikation von Volksmelodien (PWM edition, Krakow, 1973). Ed. Doris Stockmann and Jan Steszewski. A report of the 3rd meeting of the IFMC Study Group on Systematisation of Folk Tunes which took place in 1967 in Warsaw on the invitation of the Polish Academy of Sciences and under the auspices of the Research Group of the Instytut Sztuki of the Academy. (See above, in the report of the Study Group to this Bulletin).

INTERNATIONAL FOLK MUSIC COUNCIL

Music Department, Queen's University,  
Kingston, Ontario, Canada

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Instituto nacional de cultura y bellas artes Caracas,  
Republica de Venezuela

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