



JULY		PROGRAM 4 th SYMPOSIUM OF THE ICTM STUDY GROUP ON PERFORMING ARTS OF SOUTHEAST ASIA	JULY/AUG		
1	11		21	31	
2	12	22	1		
3	13	23	2		
4	14	24	3		
5	15	25	4		
6	16	31/7/2016- 6/8/2016		26	5
7	17			27	6
8	18	Cititel Hotel, 66, Jalan Penang, 10000 George Town Penang, Malaysia		28	7
9	19			29	8
10	20			30	9



JULY		<p style="text-align: center;">CONFERENCE THEMES</p> <p style="text-align: center;"><i>Performing Arts and the Religious Impulse in Southeast Asia</i></p> <p style="text-align: center;"><i>Endangered Performing Arts - Maintenance and Sustainability Efforts</i></p> <p style="text-align: center;">Program Committee:</p> <p style="text-align: center;">Made Hood and Jacqueline Pugh-Kitingan (Co-Chairs, Malaysia), Larry Witzleben (USA), Patrick Alcedo (Canada)Aline Scott-Maxwell (Australia), Lawrence Ross (Malaysia), Patricia Hardwick (USA), Sarah Anais Andrieu (France & Thailand).</p> <p style="text-align: center;">Local Arrangements Committee (USM, Malaysia):</p> <p style="text-align: center;">Tan Sooi Beng (Chair), A.S. Hardy Shafii, Mumtaz Backer, Jasni Dolah, Carren Hong Kim Lan, Nur Azreen Chee Pi, Pravina Manoharan</p> <p style="text-align: center;">Book Publication Committee (Malaysia):</p> <p style="text-align: center;">Mohd. Anis Md Nor, Patricia Matusky, Hanafi Hussin, Hafzan Zannie, Mayco Santaella.</p>	JUL/AUG	
1	11		21	31
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30 JULY



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

SATURDAY

1 11

21 31

2 12

22 1

3 13

23 2

2:00 PM – 5:00 PM

4 14

**PRE-CONFERENCE REGISTRATION,
Cititel Hotel**

24 3

5 15

25 4

Evening

Opening Performances of the George Town
Festival 2016
(Esplanade, see program booklet)

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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

31 JULY			SUNDAY		
1	11	8:30AM – 9:30AM	OPENING REMARKS Vice-Chancellor , Universiti Sains Malaysia Patricia Matusky , ICTM-PASEA Chairperson, Universiti Malaya (Malaysia) Made Mantle Hood , ICTM PASEA Program Chair, Universiti Putra Malaysia (Malaysia) Mengadap Rebab , Che Mat Jusoh and musicians (from Universiti Sains Malaysia).	21	31
2	12			22	1
3	13			23	2
4	14	9:30AM – 11:00AM	SESSION 1 Theme 2 – Endangerment: Staging the State and (Re)configuring SEA Culture Chair: Aline Scott-Maxwell, Monash University (Australia) 1) Andrew Terwilliger , Wesleyan University (U.S.A.) Staging Traditional and Nuclear Fusion: Negotiating State-sponsored Performances of the Yami in Taipei 2) Bernard Barros Ellorin , University of Hawaii at Mānoa (U.S.A.) Staging Autonomous Ethnicities: the “Bayanihan Effect” and its Influence on the Standardization of Islamized Southern Philippine Performing Arts 3) Russell P. Skelchy , University of California, Davis (U.S.A.) Shining on the National Stage: Javanese Singer Waldjinah and the (Re)Configuration of a National Culture in Indonesia	24	3
5	15			25	4
6	16			26	5
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

31 JULY			SUNDAY	
1	11	11:00AM – 11:30PM	TEA BREAK	
2	12	11:30AM – 12:30PM	SESSION 2	
3	13		Theme 2 – Endangerment: Revitalization, Generational Fractures and Language Loss	
4	14		Chair: Sarah Anais Andrieu, Centre Asie du Sud Est (France)	
5	15		1) Tsung-Te Tsai , Tainan National University of the Arts (Taiwan) Decline and Rebirth: The Development of <i>Wayang Cina Jawa</i> in Indonesia	
6	16		2) Maria Christine Muyco , University of the Philippines, Diliman (Philippines) Endangered Language and Dangered Lives: Songs of the Ata in Boracay, Aklan	
7	17	12:30PM – 1:30PM	LUNCH BREAK	
8	18		21	31
9	19		22	1
10	20		23	2
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

31 JULY			SUNDAY		
1	11	1:30PM – 3:00PM	SESSION 3 Theme 1 – Religiosity: Buddhist Soundscapes, Christian Conversion and Animism's 'Logic of Practice' Chair: J. Lawrence Witzleben, University of Maryland (U.S.A)	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16			26	5
7	17			27	6
		3:00PM – 3:30PM	TEA BREAK	28	7
8	18			29	8
9	19			30	9
10	20				

- 1) **Gavin Douglas**, University of North Carolina at Greensboro (U.S.A.)
Buddhist Soundscapes in Myanmar:
Dhamma Instruments and Divine States of Consciousness
- 2) **Grete Schwoerer-Kohl**, Martin-Luther University (Germany)
The Crucial Role of the Performing Arts in the Spirit Worship among the Mon People in Central Thailand
- 3) **Lonán Ó Briain**, University of Nottingham (United Kingdom)
From Animism to Christianity: The Religious (and Musical) Conversion of the Hmong in Vietnam



4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

31 JULY		3:30PM – 5:00PM	SESSION 4 Theme 1 – Religiosity: Categorical Dilemmas, Ritual and the Body in Performing Ceremony Chair: Bernard Barros Ellorin, University of Hawai'i at Mānoa (U.S.A.)	SUNDAY		
1	11			1) Mayco A. Santaella , Universiti Pendidikan Sultan Idris (Malaysia) Structured and Sonic Movement Systems within the <i>Balía</i> Ritual Among the Kaili: Religiosity Observances and a Southeast Asian Logic of Practice 2) Anikó Sebestény , Paris West Nanterre University (France) and Pécs University (Hungary) Dance as the Union of the Offering and the Offerer Deep-rooted Connections Between Daily Domestic Rituals and Ceremonial Dances in Bali (Indonesia) 3) Ricardo D. Trimillos , University of Hawai'i at Mānoa (U.S.A.) Bodily Displays of Religiosity: as Canvas, Machine, and Sound Device Evening : Performances at the George Town Festival (Esplanade)	21	31
2	12				22	1
3	13				23	2
4	14				24	3
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4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

1 AUG			MONDAY		
1	11	8:30AM – 10:30AM	<p>SESSION 5 Theme 3 – New Research: Sounding Treasures from 1960s Thailand: The 2015 Project to Restore UCLA's Thai Instrument Collection and Repatriate Historic Thai Musical Materials (Panel organized by Helen Rees) Chair: Deborah Wong, University of California, Riverside (U.S.A.)</p> <p>1) Helen Rees, University of California, Los Angeles (U.S.A.) Music of Thailand at UCLA, 1960s to the Present: Instruments as Cultural Archives and Social Actors</p> <p>2) Supeena Insee Adler, University of California, Riverside (USA) Giving Sounds, Giving Stories: The David Morton Thai Musical Instrument Collection at UCLA</p> <p>3) Anant Narkkong, Luang Pradithphairoh Music Foundation (Thailand) Sounding Treasures: David Morton's 1960s Thailand Field Recordings of Significant Compositions by Luang Pradithphairoh (Sorn Silpabanleng)</p> <p>4) Panya Roongraung, Bangkokthonburi University (Thailand) David Morton: The <i>Farang</i> Who Saved Thai Music Manuscripts</p>	21	31
2	12			22	1
3	13			23	2
4	14			24	3
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

1 AUG				MONDAY	
1	11	10:30AM – 11:00AM	TEA BREAK	21	31
2	12	11:00AM – 12:30PM	SESSION 6 Theme 2 and 3 – Endangerment and New Research: Lao and Thai Musical Mutations, Migrations and Compositions Chair: Supeena Insee Adler, University of California, Riverside (USA) 1) Marie-Pierre Lisoir , Université Libre de Bruxelles (Belgium) (lightning) Love Songs and New Media: Ethnomusicological Study of <i>Khap Tai Dam</i> in Laos, a Genre in Mutation 2) Megan DeKievit , University of Hawai'i at Mānoa (U.S.A.) From Rural to Urban: Transitions in Representations of Identity through <i>Luk Thung</i> 3) Christopher Adler , University of San Diego (U.S.A.) Contemporary Cross-Cultural Composition for the Free-Reed Mouth Organ <i>Khaen</i>	22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16			26	5
7	17			27	6
8	18			28	7
9	19	12:30PM – 1:30PM	LUNCH BREAK	29	8
10	20			30	9



4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

1 AUG			MONDAY	
1	11	1:30PM – 3:15PM SESSION 7 Theme 3 – New Research: Negotiating Philippine Indigeneity in Dance, Song and the Voice Chair: Ricardo D. Trimillos, University of Hawai'i at Mānoa (U.S.A.) 1) Patrick Alcedo , York University (Canada) Writing from Above about Dances from Below: Nominating the B'laan Indigenous Group for UNESCO's Representative List 2) Regina Angelica S. Bautista , York University (Canada) (lightning) Indigeneity as a Means of Decolonizing: Agnes Locsin's Filipino neo-ethnic ballet, <i>Encantada</i> 3) Matthew Constancio Maglana Santamaria , University of the Philippines Dilliman Language Convergence and Identity in Performance: Exploring Intercultural Encounter in the Sama-Bajau <i>Sangbalian Pangigalan</i> Tribute Songs 4) Jose R. Taton Jr. Philippine Women's University (Philippines) (lightning) Performing the 'Indigenous': Music-making in the <i>Katagman</i> Festival in Iloilo, Philippines	21	31
2	12		22	1
3	13		23	2
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4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

1 AUG			MONDAY	
1	11		21	31
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3	13	3:15PM – 3:30PM	23	2
4	14	3:30PM – 5:30PM	24	3
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5) **Amiel Kim Quan Capitan**, Philippine Women's University (Philippines) **(lightning)**
Dis/Re-integration of Traditional Vocal Genres: Cultural Tourism and the Ayta Magbukun's Koro Bangkal Magbikin, in Bataan, Philippines

TEA BREAK

SESSION 8

Theme 3 – New Research: Negotiating Indonesian Indigeneity in Politics, Disasters and Media

Chair: Yukako Yoshida, University of Foreign Studies, Tokyo (Japan)

1) **Aline Scott-Maxwell**, Monash University (Australia)
Transcending Minority status through Music: the Politics of Ethno-Cultural Indigeneity and Plurality in Lampung's Krakatau Festival

2) **Megan Collins**, Victoria University, Wellington (New Zealand)
Remembering Krakatau - Indigenous Knowledge and Natural Disasters in Indonesia



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

1 AUG			MONDAY	
1	11	<p>3) Randal Baier, Eastern Michigan University, (U.S.A.) Sound from Within and Sound from Without: Maintaining Indigenous Media Soundscapes in Ciptagelar, West Java, Indonesia</p> <p>4) Aaron Pettigrew, University of British Columbia (Canada) (lightning) The State of Traditional Music Practice in Southwester Timor-Leste</p> <p>5) Firmansah, Mercubuana University (Indonesia) (lightning) The Performance of <i>Gendrang</i> La Bobo in South Sulawesi as Symbolic Violence in Arts and Religiosity</p>	21	31
2	12		22	1
3	13		23	2
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

2 AUG			MONDAY		
1	11	8:30AM – 10:30AM	SESSION 9 Theme 2 – Endangerment: Sustainability of the Performing Arts in Southeast Asia: Current Concerns and New Directions - Part I (Panel Organized by Catherine Grant and David Harnish) Chair: Catherine Grant, Griffith University (Australia) 1) Made Mantle Hood , Universiti Putra Malaysia (Malaysia) 'Recultivating Local' as a Sustainable Approach to the Bali Arts Festival 2) Lawrence Ross , University of Malaya (Malaysia) Retiring the Spirits: Islamic Activism and Cultural Revival in South-western Thailand 3) Patricia A. Hardwick , Hofstra University (U.S.A.) Celestial Horses in the Lion City: Malay Identity, and the Revitalization of Kuda Kepang in Singapore 4) David Harnish , University of San Diego (U.S.A.) Strategies and Challenges for Music Sustainability in Lombok, Indonesia	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16			26	5
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4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

2 AUG			MONDAY	
1	11	10:30AM – 11:00AM	TEA BREAK	21 31
2	12	11:00AM – 12:30PM	SESSION 10 Theme 2 – Endangerment: Sustainability of the Performing Arts in Southeast Asia: Current Concerns and New Directions - Part II (Panel Organized by Catherine Grant and David Harnish) Chair: David Harnish, University of San Diego (U.S.A.)	22 1
3	13			23 2
4	14		1) Wim van Zanten , Leiden University (Netherlands) Sustainability of Intangible Cultural Heritage of the Baduy Minority Group in West Java, Indonesia	24 3
5	15		2) Todd Saurman , SIL International (Thailand) An Integrated Approach to Sustaining Music While Sustaining Indigenous Communities	25 4
6	16		3) Catherine Grant , Griffith University (Australia) Socioeconomic Concerns of Young Musicians of Traditional Genres in Cambodia: Implications for Music Sustainability	26 5
7	17			27 6
8	18			28 7
9	19			29 8
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

2 AUG			MONDAY	
1	11	12:30PM – 1:30PM	LUNCH BREAK	
2	12	1:30PM – 3:30PM	SESSION 11 Theme 3 – New Research: Considerations on the Musical "Prehistory" of Southeast Asia (Roundtable organized by Uwe U. Paetzold) Chair: Uwe U. Paetzold, Robert Schumann University of Music (Germany)	
3	13		23	2
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4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

2 AUG			MONDAY	
1	11		21	31
2	12		22	1
3	13		23	2
4	14	3:30PM – 4:00PM	24	3
5	15	4:00PM – 5:30PM	25	4
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9	19		29	8
10	20		30	9

5) **Christoph Louven**, University of Osnabrück, (Germany)
The Lithophone of Talang Anau (West Sumatra), part 2

6) **Paetzold & Louven**
Some suggestions on a topographical 'lithophone triangle': From Ndut Lieng Krak (et al., Vietnam), to Talang Anau (West Sumatra, Indonesia) – to Sankarjang (Odisha, India)

TEA BREAK

SESSION 12
Theme 1 and 2 – Endangerment: Malaysian Music and Strategies for Staying Relevant
Chair: Jacqueline Pugh-Kitingan, Universiti Malaysia Sabah (Malaysia)

1) **Mumtaz Begum Aboo Backer, Muralitharan Pillai, Pravina Manoharan, Nur Ain Che Ruzlan**, Universiti Sains Malaysia (Malaysia) (**lightning**)
Translating Archaeological Artefacts and Architectural Remains at Bujang Valley through Performance



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

2 AUG			MONDAY	
1	11	<p>2) Deeba Eleena Mohammad Aslom, Universiti Malaysia Sabah (Malaysia) (lightning) The Continuity of 'Gambus' as Material Culture</p> <p>3) Gini Gorlinski, Pearson North America (U.S.A.) (lightning) Religiosity and Sustainability: Kenyah Vocal Performance in Sarawak, Malaysia</p> <p>4) Nur Izzati Jamalludin, Kings College London (United Kingdom) (lightning) The Mek Mulung Dance Drama of Wang Tepus, Kedah: Continuing the Tradition and Staying Relevant</p> <p>5) Christine Yun – May Yong, Wesleyan University (U.S.A.) (lightning) Wayang at the Temple: Contesting Religion, Religiosity, and Identity in Wayang Kulit Kelantan</p>	21	31
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3	13		23	2
4	14		24	3
5	15		25	4
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4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

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**EXCURSION
DAY**

- A) JOURNEY OF HARMONY
or
B) LITTLE INDIA AND THE SPICE TRAIL



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

4 AUG			THURSDAY			
1	11	8:30AM – 10:30AM	SESSION 13 Theme 2 – Endangerment: Sustaining Musical Cultures in Malaysia: The Roles and Strategies of the Cultural Researcher (Roundtable organized by Tan Sooi Beng) Chair: Tan Sooi Beng, Universiti Sains Malaysia (Malaysia) 1) Margaret Sarkissian , Smith College (U.S.A.) The Sustainability of Portuguese Music and Dance in Melaka 2) Clare Suet Ching Chan , Universiti Pendidikan Sultan Idris (Malaysia) Exploratory Approaches to Encouraging an Indigenous Community-based Education for the Sustainability of Semai Music and Dance in Perak 3) Toh Lai Chee , Institution of Teachers Education (Malaysia) <i>Gamelan</i> Music and Sustainability: An Insight into the Systems of Learning in Formal Music Education 4) Tan Sooi Beng , Universiti Sains Malaysia (Malaysia) Strategies for Sustaining the <i>Potehi</i> Glove Puppet Theatre in Penang		21	31
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3	13				23	2
4	14				24	3
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8	18				28	7
9	19	10:30AM – 11:00AM	TEA BREAK		29	8
10	20				30	9



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

4 AUG			THURSDAY			
1	11	11:00AM – 12:30PM	SESSION 14 Theme 3 – New Research: Mysticism, Dance and Performing the Body Chair: Patricia A. Hardwick, Hofstra University (U.S.A.) 1) Yukako Yoshida , University of Foreign Studies, Tokyo (Japan) Human and Non-Human Agents in Topeng Dance Drama in Bali: A Non- Anthropocentric Analysis 2) Siti Islamiah Ahmad , Universiti Malaya (Malaysia) (lightning) The Practice of "Kejawen" in Kuda Kepang Dance 3) Rachel Hand , National University of Singapore (Singapore) (lightning) Mysticism and Knowledge Transmission in Javanese Performing Arts 4) Yustina Devi Ardhiani , Indonesia Institute of Arts, Yogyakarta (Indonesia) Sahita: The Female Body as Satire in Performing Arts	21	31	
2	12			22	1	
3	13			23	2	
4	14			24	3	
5	15			25	4	
6	16			26	5	
7	17			27	6	
8	18	12:30PM – 1:30PM	LUNCH BREAK		28	7
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4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA

4 AUG			THURSDAY		
1	11	1:30PM – 3:30PM	SESSION 15 Theme 1 – Religiosity: Pivoting Indigenous Dancing with Music Making to Abrahamic Faith Traditions (Panel organized by Wayland Quintero) Chair/Discussant: Patrick Alcedo, York University (Canada) 1) Wayland Quintero , University of Malaya Cultural Centre (Malaysia) <i>Performing Mengangsa in the Dap-ay: Connoting Religiosity in Highland Sagada</i> 2) Desiree A. Quintero , University of Malaya Cultural Centre (Malaysia) <i>Maglami-lami: Punctuating Religious Festivity Among the Suluk in Sabah</i> 3) Mohd Anis Md Nor , Nusantara Performing Arts Research Centre (Malaysia) <i>Reflecting Religiosity in Zapin</i> 4) Patrick Alcedo , York University (Canada) Discussion and Commentary	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
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7	17			27	6
8	18	3:30PM – 3:45PM	TEA BREAK	28	7
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

4 AUG			THURSDAY		
1	11	3:45PM – 5:30PM	SESSION 16 Theme 2 – Endangerment: Introduction to Cambodian Performing Arts and Revitalization Efforts (Workshop organized by Song Seng) 1) Song Seng , Cambodian Living Arts (Cambodia) 2) Men Mao , Sounds of Angkor (Cambodia) 3) Vann Sopheavouth , Wat Bo Puppet Troupe (Cambodia)	21	31
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**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

5 AUG			FRIDAY		
1	11	8:30AM – 10:00AM	SESSION 17 Theme 1 – Religiosity: Shadows of Faith in Puppetry Performance Chair: Patricia Matusky, Universiti Malaya (Malaysia) 1) Sarah Anais Andrieu , Centre Asie du Sud Est (France) From Source to Margins: Ritual <i>Wayang Golek</i> and the Embodiment of Religiosity - West Java, Indonesia 2) Kathy Foley , University of Santa Cruz (U.S.A.) Between Intangible Cultural Heritage and Islam: <i>Wayang Kelantan</i> 3) Sumarsam , Wesleyan University (U.S.A.) Religiosity in Javanese <i>Wayang Puppet</i> Play	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16	10:00AM – 10:30AM	TEA BREAK	26	5
7	17	10:30AM – 11:30AM	SESSION 18 GENERAL BUSINESS STUDY GROUP MEETING All members of ICTM Study Group on Performing Arts of Southeast Asia	27	6
8	18			28	7
9	19			29	8
10	20			30	9



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

5 AUG			FRIDAY		
1	11	11:30AM – 1:00PM	SESSION 19 Theme 3 – New Research: Popularity and Cultural Sense (Lecture recital organized by Isabella Pek, ASWARA (Malaysia)) 1) Isabella Pek, ASWARA (Malaysia) What is Popular in Music and Through Music? 2) Gisa Jähnichen, Guangxi Arts University (China) "Tere Bina Nahi Chain" – Spontaneous Dealing with Availabilities as a Matrix of Musical Thinking 3) Jotsna Nithyanandan, Temple of Fine Arts (Malaysia) How to Be or not to Be a Malaysian Composer	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16	1:00PM – 3:00PM	LUNCH BREAK	26	5
7	17	3:00PM – 5:00PM	SESSION 20 Theme 1 – Religiosity: Muslim Balinese, Daily Hindu Prayers and Revivals Beyond the Sacred Chair: Made Mantle Hood, Universiti Putra Malaysia (Malaysia) 1) Carmencita Palermo, L'Orientale, University of Naples (Italy) 'Sacredness' Beyond Tradition in Contemporary Performing Arts in Bali	27	6
8	18			28	7
9	19			29	8
10	20			30	9



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

5 AUG			FRIDAY	
1	11	3:00PM – 5:00PM	21	31
2	12		22	1
3	13		23	2
4	14		24	3
5	15		25	4
6	16		26	5
7	17		27	6
8	18		28	7
9	19		29	8
10	20		30	9

2) **Ako Mashino**, Tokyo University of Arts (Japan)
Tradition, Custom, and Religiosity: Muslim Balinese Interpretations of Their Performing Arts

3) **Meghan E. Hynson**, Duquesne University (U.S.A.)
A Balinese 'Call to Prayer': Music, Religiosity, and the Tri Sandhya

4) **Akiko Nozawa**, Nagoya University (Japan)
Beyond the Value of Reproduction: The Imagined Revival of the Sacred Gamelan *Selonding* in Bali, Indonesia

Evening: Performances at the George Town Festival



4TH SYMPOSIUM OF
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6 AUG			SATURDAY		
1	11	8:30AM – 10:30AM	SESSION 21 Theme 3 – New Research: Pedagogical Approaches to Teaching Balinese Gamelan (Panel organized by Elizabeth Macy) Chair: Elizabeth Macy, Skidmore College (U.S.A.) 1) Made Laksmawan , Colorado College (U.S.A.) <i>Maguru Kuping</i> as a Teaching Approach in Bali, Solo, and the United States 2) Putu Hiranamayena , University of Illinois Urbana-Champaign (U.S.A.) Putting the “game” in Gamelan: Improvising Gamelan as Praxis in Public Charter Schools 3) Tyler Yamin , University of California, Los Angeles (U.S.A.) <i>Gamelan Semar Pagulingan Saih Pitu</i> : Pedagogical Issues of Transmission and Preservation in Traditional Balinese Music 4) Elizabeth Macy , Skidmore College (U.S.A.) “Can I write it down?”: Repetition, Imitation, and Transmission <i>Insitu</i>	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16			26	5
7	17			27	6
8	18			28	7
9	19			29	8
10	20			30	9
		10:30AM – 11:00AM	TEA BREAK		



**4TH SYMPOSIUM OF
THE ICTM STUDY GROUP ON
PERFORMING ARTS OF
SOUTHEAST ASIA**

6 AUG			SATURDAY		
1	11	11:00AM – 12:30PM	SESSION 22 Theme 1 – Religiosity: Contextualizing Tradition, Expressing Christian and Shamanic Ritual Chair: Elizabeth Macy, Skidmore College (U.S.A.) 1) Shanti Michael , University of Notre Dame (U.S.A.) (lightning) Liturgical Music Practices in the Roman Catholic Church in the Multicultural Malaysian Communities 3) Jacqueline Pugh-Kitingan , Universiti Malaysia Sabah (Malaysia) Connecting the Cultural Past with the Future: Contextualising Dance and Music Traditions into Christian Worship among the Dusun Tinagas of Sabah, Malaysia 4) Felicidad A. Prudente , Philippine Women's University (Philippines) Expressing Faith through the Performing Arts Among the Tagalog-speaking Peoples in the Philippines 5) Bryan Levina Viray , University of the Philippines, Diliman (Philippines) (lightning) Novelty and <i>Pakana</i> as Logic of Practice in a Coronation Ritual?	21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16			26	5
7	17			27	6
8	18			28	7
9	19			29	8
10	20	12:30PM – 1:30PM	LUNCH BREAK	30	9



4TH SYMPOSIUM OF
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PERFORMING ARTS OF
SOUTHEAST ASIA

6 AUG		1:30PM – 3:30PM	SESSION 23 Theme 3 – New Research: Malaysian History and Authenticity, Indonesian Diversity and Revitalization Chair: Lawrence Ross, University of Malaya (Malaysia)	SATURDAY	
1	11			21	31
2	12			22	1
3	13			23	2
4	14			24	3
5	15			25	4
6	16			26	5
7	17			27	6
8	18			28	7
9	19			29	8
10	20			30	9

- 1) **Raja Iskandar Bin Raja Halid**, Universiti Malaysia Kelantan (Malaysia)
Music and the Exoticization of the Malay World: European Literature on the *Nobat*
- 2) **Connie Lim**, Universiti Malaysia Sarawak (Malaysia) **(lightning)**
Negotiating Modernity in the History of Iban Popular Music
- 3) **Chinthaka Prageeth Meddegoda**, University of Visual and Performing Arts (Sri Lanka) **(lightning)**
Hindustani Elements in the Vocal Lines of Malay *Ghazal*
- 4) **Elizabeth Clendinning**, Wake Forest University (U.S.A.)
The Music of *Jalan Sesama (Sesame Street)*: Televised Indonesian Approaches to Teaching Cultural Diversity
- 5) **Alex Dea**, Independent Scholar (Indonesia) **(lightning)**
Twenty Years Ago, Sergeant Pepper Taught the Band to Play



4TH SYMPOSIUM OF
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PERFORMING ARTS OF
SOUTHEAST ASIA

6 AUG				SATURDAY	
1	11	3:30PM – 3:45PM	TEA BREAK	21	31
2	12	3:45PM – 5:15PM	SESSION 24 Theme 2 – Endangerment: Music Patterns in <i>Melayu Asli</i> and <i>Mak Yong</i> (Lecture Demonstration organized by Suflan Faidzal Arshad)	22	1
3	13		1) Suflan Faidzal Arshad, ASWARA (Malaysia) The Stylistic Characteristics of <i>Melayu Asli</i> Song	23	2
4	14		3) Mohd Kamrulbahri bin Hussin, University of Technology MARA (Malaysia) The Role of <i>Gendang</i> Drumming in <i>Mak</i> <i>Yong</i> Ensemble	24	3
5	15		4) Nur Liyana bt Che Mohammad, Universiti Sains Malaysia (Malaysia) The Significance of ' <i>Kampoh</i> ' for Rebab Pedagogy	25	4
6	16			26	5
7	17	5:15PM – 5:30PM	CLOSING REMARKS	27	6
8	18		Patricia Matusky, ICTM-PASEA Chairperson, ASWARA and Universiti Malaya (Malaysia)	28	7
9	19		SEE YOU IN 2018!!	29	8
10	20			30	9



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