



CONFERENCE ON THE MUSIC *of* SOUTH, CENTRAL AND WEST ASIA

**Harvard University, March 4-6, 2016
CGIS Building, South, 1737 Cambridge St, Cambridge, MA 02138**



SCHEDULE

Friday March 4, 2016

3:30 Coffee and tea (Main Concourse)

4:00 Welcome

Richard K. Wolf and conference organizers (Tsai Auditorium)

4:15-5:35 PANEL 1

Panel 1A: Jewish Music in West and Central Asia

Chair: Anna Schultz, Stanford University

Singing Pirkei Avot in Istanbul: Contemporary Modes of Performance and Transmission of a Para-Liturgical Synagogue Repertoire

Joseph Alpar, The Graduate Center, CUNY

South, Central, and West Asian Connections, Viewed through a Jewish Lens

Evan Rapport, The New School

Panel 1B: The Life of Sound Recordings

Chair: Peter McMurray, Harvard University

Blackbirds in the Archive: Genealogies of Voice in Georgian Gramophone Records

Brian Fairley, Wesleyan University

Indian Recordings on Wax Cylinder from the Berlin Phonogram Archive

Lars-Christian Koch, Ethnological Museum/Berlin Phonogram Archive/Cologne University

Panel 1C: Theory and Subjectivity in Sri Lanka

Chair: Charles Hallisey, Harvard University

Veiling the Global: Literary Language and Subjective Nationalism in Sinhala Radio Song of Sri Lanka, 1957-1964

Garrett Field, Ohio University

Theorists, Theories, and Ideologies: Contrasting Analytic Approaches to Sri Lankan Up-country Music by Four Postcolonial Sri Lankan Scholars

Eshantha Joseph Peiris, University of British Columbia

Dinner on your own

7:30-9:00 Concert: North Indian Classical Music: *Dhrupad* (Tsai Auditorium)

Pre-concert lecture: Singing at the Guru's court. The dhrupad of the Gurbani kirtan tradition.

Francesca Cassio, Sardarni Harbans Kaur Chair in Sikh Musicology, Hofstra University, NY

Concert artists:

Francesca Cassio —Vocal and Tanpura

Parminder Singh Bhamra (Visiting Scholar, Hofstra University, NY)— Jori-Pakhawaj

Nirvair Kaur Khalsa (Montessori Khalsa School, Tucson)—Taus

Saturday March 5, 2016

8:30-9:00 Coffee and tea (Main Concourse)

9:00-10:45 **PANEL 2**

Panel 2A: Mobility, Agency and Modernity in Central and South Asia

Chair: Matthew Allen, Wheaton College

Making it in Modernity: Sustainability and Vernacular Music Professionals

Carol Babiracki, Syracuse University

In Search of the Mythical Courtesan: Modernity, Beauty, and Affective Labor in South India

Rumya Putchu, Texas A&M University

Musical Mobilities in the Post-Soviet World

Brigita Sebald, California State University

Panel 2B. Music and poetry in South and Central Asia

Chair: Warren Senders, Khyal singer, composer, New England Conservatory of Music/Tufts University

The Prophet David's Second Miracle: Verse Singing in Mughal and Safavid Literary Salons

Nathan Tabor, Western Michigan University

Poetics and Performance: The Intersection of Text and Music in Thumri

Hans Utter, Ohio Arts Council

A Bird Needs Two Wings to Fly: Relationship Between Music and Poetry in Azerbaijani Mugham

Polina Dessiatnitchenko, University of Toronto

Panel 2C: Geographies of diaspora in South and Central Asia

Chair: Peter Manuel, CUNY Graduate Center and John Jay College

"The sun never sets on the Maihar *gharānā*": Dynamics of Power and Knowledge in Hindustani Classical Instrumental Music

Eva-Maria Alexandra Van Straaten, Georg August University Göttingen

Changing Contexts for Indian Music and Ritual: South Asian Music in the American Diaspora

Brita Renee Heimarck, Boston University

In a State of Belief: Korean Church Performance in Kazakhstan

Margarethe Adams, SUNY Stony Brook

10:45-11:00 Coffee and tea (Main Concourse)

11:00-12:10

PANEL 3

Panel 3A: Afghan Music in Transnational Perspectives

Chair: Robbie Beahrs, University of Pittsburgh

The Strings of Identity: Dambura, Hazaras and Transnational Ethnic Awareness

Mathieu Poitras, University of Ottawa

Escaping the Violence: Afghan Musical Culture in the Fremont Diaspora

Michael Lindsey, University of California, Santa Cruz

Panel 3B: Musical Instruments and Cultural Production in Post-Soviet Central Asia

Chair: Theodore Levin, Dartmouth College

The Cry of the Tanbur: Strategic Self-Representation at the Gurminj Museum of Musical Instruments in Dushanbe, Tajikistan

Katie Freeze, Brown University

Ecology, Economy and Musical Instrument Making in Late and Post-Soviet Inner Asia

Jennifer Post, University of Arizona

Panel 3C: Reviving the Sound, Sentiments, and Melodies of the Aramaic chants in India (Film, 45 min.)

Joseph Palackal, Christian Musicological Society of India

12:10-1:30 Lunch (Lee Gathering Room)

1:30-3:15

PANEL 4

Panel 4A: The Sindhi Connection: Shrines, Poetics, and (Ethical) Performance from Kachchh to the Gulf of Makran

Chair: Brian Bond, CUNY Graduate Center

Musical Rendering of Poetic-Metrical Resources in *Faqīr* Performances of *Ganj-e-Latīf*

Pei-ling Huang, Harvard University

Lives of a *Fatwā*: Sufism, Islamic Reform, and Ethical Audition in Kachchh, Gujarat

Brian Bond, The Graduate Center, CUNY

Baloch Dammal in South Asian Relief (as articulated in Muscat)

George Mürer, The Graduate Center, CUNY

Panel 4B: Claiming Musical Authorship, Anonymity, and Ownership in Turkey and Mongolia

Chair: Dave Fossum, Brown University

Forensic Folklore: Determining Anonymity and Authorship in Turkey's Folk Music Industry

Dave Fossum, Brown University

Music in the Intersections between Communal Belonging and the Nation-state

Sonia Seeman, University of Texas, Austin

Panel 4B (cont.):

The Birthplace of Mongol Xöömei or Throat-singing: Claiming Strategies, Cultural Branding, and Proprietary Concepts in Chandman District, Western Mongolia

Andrew Colwell, Wesleyan University

Panel 4C: **Sakthi Vibrations** (Film, 80 min.)
Zoe Sherinian, University of Oklahoma

3:15-3:30 Coffee and tea (Main Concourse)

3:30-5:00 **Keynote Lecture**

Working with Musics of Three Adjacent Regions (Tsai Auditorium)

Stephen Blum, CUNY Graduate Center

Respondent: Richard K. Wolf

5:00-7:00 **Dinner Reception** (Lee Gathering Room)

7:30-9:00 **Concert: Sirojiddin Juraev: dutar, tanbur and sato (Tsai Auditorium)**

National Conservatory and Academy of Maqam, Dushanbe;
Fulbright scholar, Music Department, Harvard University

Sunday: March 6, 2016

8:30-9:00 Coffee and tea (Main Concourse)

9:00-10:45 **PANEL 5**

Panel 5A: Islamicate Modernities

Chair: Michael Herzfeld (Harvard University)

Sufi Musical Heritage and the Case for a Post-9/11 Islamic Modernity

Muhammad Usman Malik, National College of Arts, Lahore, Pakistan

Muslim Musicians and Music Reform: Visions of an Islamicate Musical Modernity in Early Twentieth-Century North India

Max Katz, The College of William and Mary

Baul-Fakir music in an Islamic context

Benjamin Krakauer, Temple University

Panel 5B: Crafting music in Changing National and Colonial Contexts

Chair: Stephen Blum, CUNY Graduate Center

Regional Approaches to the Indigenization of Colonial Tunes in 19th and 20th Century British India
Kanniks Kannikeswaran, University of Cincinnati

Constructing the Saz: The “Stringed Qur’an” and Turkish Modernity
Peter McMurray, Harvard University

Politics, of course: Nationalism, Appropriation, and the Crafting New Identities
Miriam Tripaldi, University of Chicago

Panel 5C: Individual papers

Chair: Carol Babiracki, Syracuse University

Unsounded Music
Niko Higgins, Sarah Lawrence College

Performance, songs and (melo)drama in Hindi films
Anna Morcom, Royal Holloway, University of London

Women And Power In North India: A perspective on social performativity
Marianne-Sarah Saulnier, University of Montreal

10:45-11:45 SAPA Business meeting (All presenters welcome, Tsai Auditorium)
Agenda: Mission Statement, ICTM Study Group, Independent Society, Future meetings

11:45-1:00 Lunch (Lee Gathering Room), SIGMICA meeting (All presenters welcome, Belfer Case Study Room)

1:30-3:50 PANEL 6

Panel 6A. Percussive Affects: Perspectives on Music, Theater and Ritual Across Central and South Asia

Chair: Eben Graves, Yale University

Sonic Storytelling: Percussive Footwork and Nritya in North Indian Kathak
Sarah Morelli, University of Denver

Talam/Kalam, Drumming, Emotion and Character in Kathakali, Kerala Dance-Drama
Rolf Groesbeck, University of Arkansas at Little Rock

**Sonic Iconography: The Damaru Drum's Rhythmic Complements to Affective Visualizations in Tibetan
gCod Rituals**
Jeffrey Cupchik, Independent Scholar

**Absorbing Rhythms: Processes of Musical Accompaniment and Emotional Immersion in Bengali Lila-
Kirtan**
Eben Graves, Yale University

Panel 6B: **Music in Contemporary Indian Film**

Chair: Jayson Beaster-Jones, University of California, Merced

Antakshari in *Maine Pyaar Kiya*: Intertextual Pleasures and Musical Medleys at the Dawn of a New Era in Hindi Cinema

Peter Kvetko, Salem State University

Themes of Violence and Reconciliation: A.R. Rahman's "Bombay Theme"

Jayson Beaster-Jones, University of California, Merced

Magic, Destruction, and Redemption in the Soundtracks of *Aashiqui 2*, *RockStar*, *Rock On!!*

Natalie Sarrazin, The College at Brockport, SUNY

Tensions of Musical Re-animation from Bollywood to *Indian Idol*

Anaar Desai-Stephens, Cornell University

Panel 6C: **Religion and music in Northeast India and the Panjab**

Chair: Parimal Patil, Harvard University

Permeable Borders of Spirit: Hindu/Islamic Syncretism in Assamese Zikir

Utpola Borah, Ohio Arts Council

On the heels of musicians: congregational practices in the Manipuri Nat –Sankirtan

Debanjali Biswas, King's College, London

A Voice without Singer: Sant Bhajan Musical Structure and Adaptability in Malwa, North India

Vivek Virani, UCLA

Time vistas: "Awe"-some technologies for ethical orientation in Sikh Sabad Kirtan

Inderjit N. Kaur, University of California, Berkeley

4:00-6:00 Open Jam Sessions (meet in Tsai Auditorium)

6:00 Guests depart

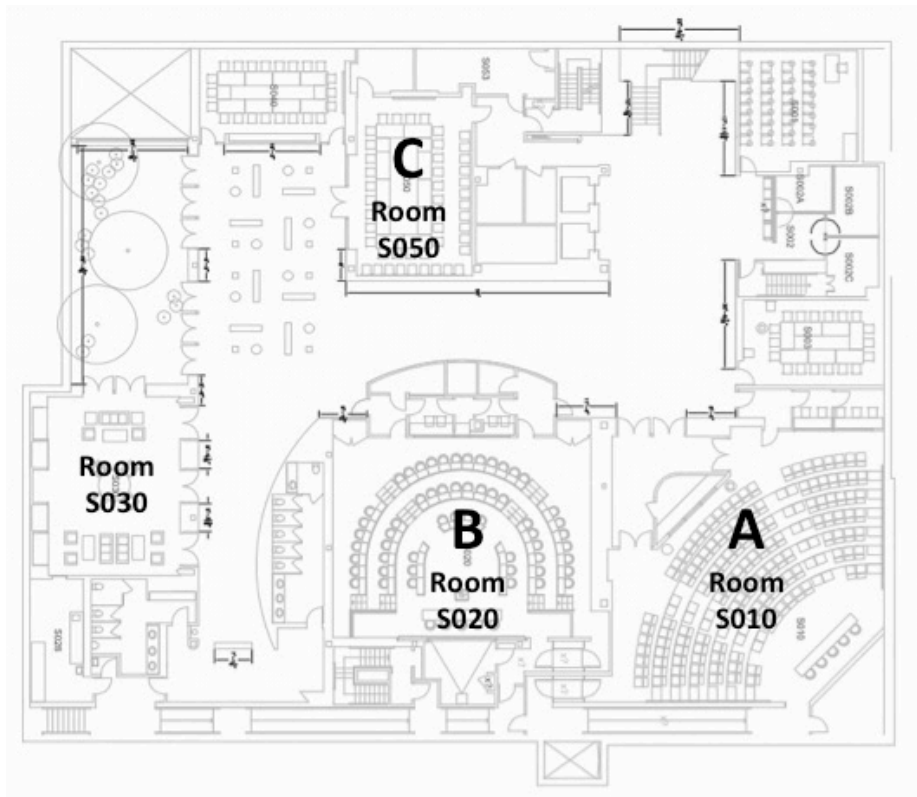
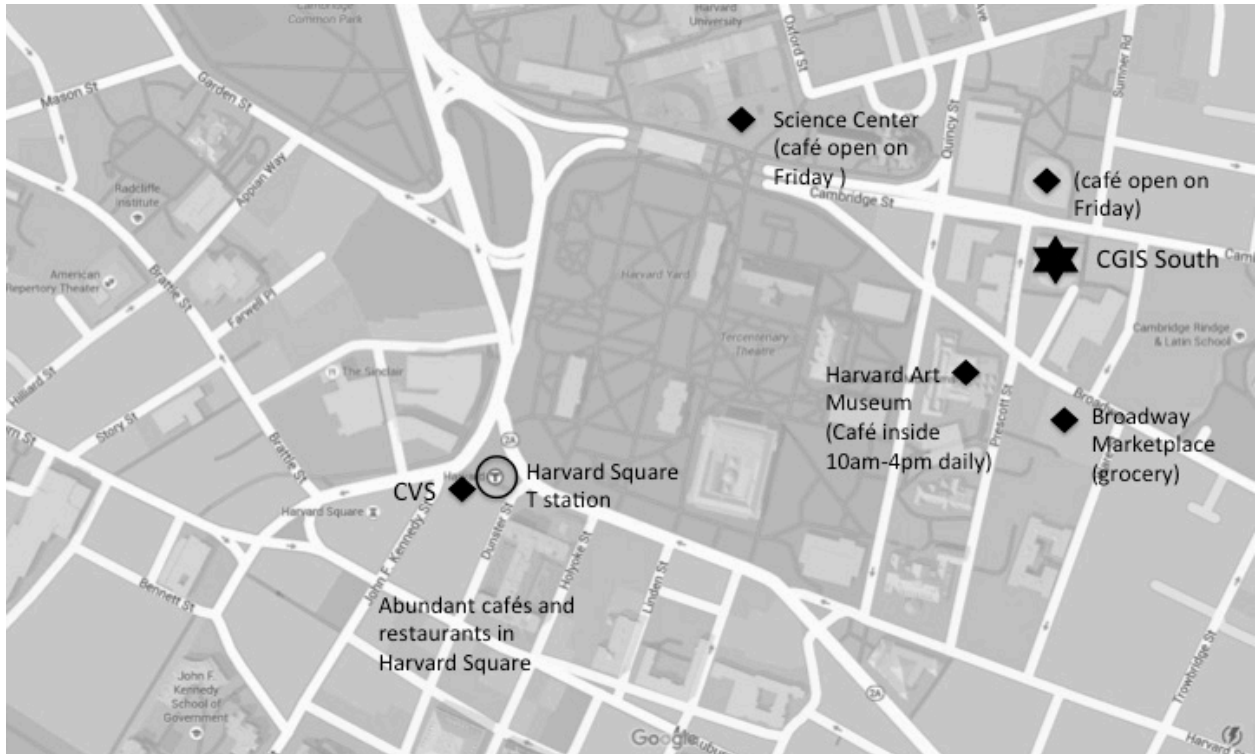
This conference is organized by Richard K. Wolf, Professor of Music and South Asian Studies, Harvard University and is an outgrowth of two special interest groups in the Society for Ethnomusicology: South Asian Performing Arts (SAPA) and the Special Interest Group on Iran and Central Asia (SIGMICA). The Program Committee, drawn from these two groups, consisted of Richard K. Wolf (chair), Robbie Beahrs (The University of Pittsburgh), Peter Kvetko (Salem State University), Natalie Sarrazin (The College at Brockport, SUNY), and Anna Schultz (Stanford). The Program Committee and participants are grateful for the sponsorship of the following departments, centers and funds at Harvard: The Department of Music, The Department of South Asian Studies, The South Asia Institute, The Committee on Inner Asian and Altaic Studies, The Center for Middle Eastern Studies, The Islam in Asia Series, The Asia Center, and the Provostial Fund for Arts and Humanities.

Emergency Contact

Harvard University Police Department:
617-495-1212

Conference related problems

Katie: 206-661-3358
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CGIS Concourse
Room Locations:

Panel A: Room S010

Tsai Auditorium

Panel B: Room S020,
Belfer Case Study
Room

Panel C: Room S050,
Seminar Room

Coffee and snacks:
in the concourse

Lunch and Dinner:
Lee Gathering Room
(S030)