

MINUTES

**25TH WELCOME (BUSINESS) MEETING OF THE ICTMD STUDY GROUP ON MUSIC AND MINORITIES
WITH THE JOINT PARTICIPATION OF THE ICTMD STUDY GROUP ON INDIGENOUS MUSIC AND DANCE**

COLOMBO, SRI LANKA, FRIDAY, 8 DECEMBER 2023 AT 8:30 AT THE SLTPB AUDITORIUM

CONVENERS: SVANIBOR PETTAN, MAYCO SANTAELLA, HANDE SAGLAM (M&M),

YUH-FEN TSENG, MARK VAN TONGEREN (IMD)

In attendance on-site: Manoj Alawathukotuwa, Alma Bejtullahu, Mohammad Jahangir Hossain, Marko Kölbl, Jing Liu, Lasanthi Manaranjanie Kalinga Dona, Chinthaka P. Meddegoda, Svanibor Pettan, Christian Poske, A P Rajaram, Sayeem Rana, Kamani Samarasinghe, Manoj Sanjeewa, Mayco Santaella, Urmimala Sarkar Munsu, Helena Shishkina, Kai Tang, Dasith Asela Tilakaratna, Yuh-Fen Tseng, Iranga Samindani Weerakkody
Via Zoom: Asitha Amarakoon, Francesca Cassio, Liz Przybylski, Hande Sağlam, Manami Suzuki, Mark van Tongeren

Apologies for absence: Mojca Kovačič, Neil van der Linden

1. Introductory remarks & apologies for absence

- The welcome meeting was called to order by the chairperson Svanibor Pettan (hereafter SP) at 8:45 (GMT + 5:30).
- Apologies for the absence of Mojca Kovačič and Neil van der Linden were noted.

2. Approval of the agenda of the 25th welcome meeting and of the minutes from the 24th welcome meeting (Legon 2023)

- The agenda of the 25th welcome meeting was approved with no amendments.
- The minutes of the 24th Study Group's welcome meeting held in Legon, July 2023 were approved with no amendments.

3. A Brief overview of the Study Group on Music and Minorities

The Chairperson SP presented a chronological overview of the 25-year history of the study group, including the 12 symposia.

Vice-Chair M. Santaella gave a brief overview of the history of definitions of minority since the beginning of the Study Group and then shared the latest definition of minorities, which is also available on the Study Group M&M website:

“For the purpose of this Study Group, the term minority means communities, groups and/or individuals, including indigenous, migrant and other vulnerable groups that are at higher risk of discrimination on the grounds of ethnicity, race, religion, language, gender, sexual orientation, disability, political opinion or social or economic deprivation.” (<https://ictmusic.org/studygroup/minorities>)

4. A brief overview of the Study Group on Indigenous Music and Dance

- The Chairperson of the IMD Yuh-Fen Tseng presented a brief overview of their Study Group. She also pointed out that further information can be found on the official website of the Study Group: <https://ictmindsg.openmuseum.tw/>
- Mark van Tongeren (Vice-Chair of the IMD) announced that the next symposium will be held from 22 to 25 November 2024 in Chiayi, Taiwan, and will have a joint day with the ICTMD Study Group on Music and Minorities.
(for the call for papers see: https://ictmusic.org/sites/default/files/CfP ICTMD-IMD%202nd%20Symposium%202024_1.pdf)

5. Introduction of the participants

Each participant who attended the 25th welcome meeting (virtually or in person) introduced her/himself.

6. Website and Facebook

Alma Bejtullahu gave brief information about the Study Group's FB Page (<https://www.facebook.com/music.and.minorities>).

She also invited all participants of the symposium and Study Group members to join the FB page and share announcements about their research projects, publications and other activities related to minority research (almabejtullahu@yahoo.com).

7. Report about the Kelaniya/Colombo symposium for the Bulletin of the ICTMD

SP called for volunteer(s) willing to write a report about the symposium for the Bulletin, which comes out three times a year. Alma Bejtullahu and Lasanthi Manaranjanie Kalinga Dona agreed to prepare the report on the 2023 joint symposium of the M&M and IMS for the April 2024 issue of the Bulletin.

8. Publication of the proceedings from the 12th Symposium (Kelaniya/Colombo)

The proceedings of this symposium will be edited by Manoj Alawathukotuwa, Christian Poske, and Dasith Tilakaratna.

9. Updates on Study Group publications and publications of its members

- Marko Kölbl invites the participants to submit articles to the Journal of the MMRC, the *Music & Minorities* (<https://journals.gucosa.de/mm>). He also pointed out that submissions can be made via the journal website at any time.
- Marko Kölbl also reported on the proceedings of the joint symposium of the Study Groups on M&M and Music, Gender and Sexuality. This double-blind peer reviewed publication will be made accessible online in February 2024.
- SP and Hande Sağlam announced the possibility of adding the Study Group members' publications related to minority topics to the publication list of the M&M's website (<https://ictmusic.org/group/108/post/final-program-7th-symposium-ictm-study-group-music-and-minorities>). Interested members are kindly invited to contact Hande Sağlam at saglam@mdw.ac.at.

10. Music and Minorities Research Center

Kai Tang provided general information and updates about the Center's activities:

- The Music and Minorities Research Center (MMRC) was founded by Ursula Hemetek, who was awarded the Wittgenstein Award in 2018. The Center aims to collaborate in research networks as well as with NGOs and organizations in the social and cultural field. Today the center has 11 researchers (<https://www.musicandminorities.org/people/team/>) working on seven research projects on music and minorities (<https://www.musicandminorities.org/projects/>)
- Kai Tang introduced the journal of the MMRC and encouraged Study Group members to consider submitting their articles for publication in it at <https://journals.qucosa.de/mm/about>.
- Applications for the AMMR (Advancing Music and Minorities Research) seed money initiative are open. The deadline for applications is 21 January 2024 (<https://www.mdw.ac.at/musicandminorities/seed-money/>).

11. Other business

There were no requests.

The chairperson thanked all those present and adjourned the meeting at 9:56 pm.

*Minutes submitted by Hande Sağlam
28 December 2023*