

**12<sup>th</sup> SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSIC AND MINORITIES  
WITH A JOINT DAY WITH THE ICTM STUDY GROUP ON INDIGENOUS MUSIC AND DANCE  
UNIVERSITY OF KELANIYA, COLOMBO, SRI LANKA**

**Monday, 4 December (University of Kelaniya)**

- 14:00 Bus transfer of participants from the symposium hotel (Hotel Wonder, 213 Galle Road, Colombo) to the University of Kelaniya  
 15:00 Registration  
 16:00 Opening Ceremony  
 17:00 Cultural program  
 18:30 Bus transfer to the symposium venue (Sri Lanka Tourism Promotion Bureau, 80 Galle Road, Colombo) and walk together to the symposium hotel

**Tuesday, 5 December (Symposium venue in Colombo)**

<b>8:30</b> <b>10:00</b>	<b>SESSION 1</b>	
	Keynote Lecture	
	Translocal Soundscapes and Strategic Positionings: Navigating a Sense of Belonging in Multiethnic Multireligious Malaysia	
	Tan Sooi Beng <i>University of Sains Malaysia, Penang, Malaysia</i>	
<b>10:00</b> <b>10:30</b>	<b>TEA BREAK</b>	
<b>10:30</b> <b>12:30</b>	<b>SESSION 2</b>	
	Theme: Theoretical, Methodological, and Governmental Implications for the Study of Music and Dance of Minorities Chair: TBA	
	Marko Kölbl <i>University of Music and Performing Arts Vienna, Austria &amp; Rasika Ajotikar University of Hildesheim, Hildesheim, Germany</i>	The Crisis of Representation in Ethnomusicological Minority Studies
	Zuzana Jurková <i>Charles University, Prague, Czechia</i>	Who Counts as the Nation? A Contribution to Dialogic Knowledge Production
	Kai Tang <i>University of Music and Performing Arts Vienna, Austria</i>	Engineering the Minorities: Intangible Cultural Heritage Preservation and Transformations of Folk Music in 21st Century Mainland China

	Mark Hsiang-Yu Feng <i>University of California, Davis,</i> Davis, USA	Beyond Neo-Traditional: A Non-Linear Triangular Model for Studying Folk Music Revival in Postcolonial Taiwan
<b>12:30</b> <b>13:30</b>	<b>LUNCH BREAK (catering)</b>	
<b>13:30</b> <b>15:30</b>	<b>SESSION 3</b> Theme: Theoretical, Methodological, and Governmental Implications for the Study of Music and Dance of Minorities Chair: TBA	
	Alma Bejtullahu, <i>University of Ljubljana, Slovenia.</i>	The Venues of the Minorities' Music: The Case of Roma and ABCMMS Minorities in Slovenia
	Ming Yue <i>University of York,</i> York, United Kingdom	On the Stylistic Formation of the "Individual Voice" of Contemporary Chinese Composers. Rethinking of the Cultural Collision in Music Writing Based on Chen Qigang's Stylistic Declaration
	Haozhe Zhang <i>Central Conservatory of Music, Beijing,</i> China	On the Possibility of the Modernization of Khoomii in China: Take Sainkho Namtchylak, Huun-Huur-Tu and Hanggai as Examples
	Pankaj Rawat <i>Jamia Millia Islamia,</i> New Delhi, India	Sacred Ethnomusicology and Religious Music Practices in Uttarakhand Himalayas: Shaping Social Spaces of Identity, Belongingness, and Community Caste Roles
<b>15:30</b> <b>16:00</b>	<b>TEA BREAK</b>	
<b>16:00</b> <b>18:00</b>	<b>SESSION 4</b> Theme: Theoretical, Methodological, and Governmental Implications for the Study of Music and Dance of Minorities Chair: TBA	
	Essica Marks, <i>Zefat Academic College,</i> Zefat, Israel	Whose Music is This? Arab Music as a Cultural Field of Negotiations in Israeli Cultural Arena
	Carol Silverman, <i>University of Oregon,</i> Eugene, USA	From Diaspora to Intersectional Performative Mobilities: Music-making in Transcultural Balkan Romani Communities

	Ana Hofman <i>Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia</i>	“Classy” Trubači: Economies of “Othering” and the Balkan Brass Bands in Slovenia
	Elena Marushiakova & Veselin Popov <i>Institute of Ethnology and Social Anthropology of the Slovak Academy of Sciences, Bratislava, Slovakia</i>	Minority vs. Majority: The Case of the Origin of a Roma/Gypsy Song
<b>18:15</b>	<b>FILM SESSION</b>	
	Petr Nuska <i>Slovak Academy of Sciences, Bratislava, Slovakia</i>	Hopa lide: An Ethnomusicological Documentary on (and with) Slovak Romani Musicians (Film, 90 minutes)

### Wednesday, 6 December (Symposium venue in Colombo)

<b>8:30</b>	<b>SESSION 5</b>	
<b>10:30</b>	Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: TBA	
	Eshantha Peiris <i>Vancouver Community College, Vancouver, Canada</i>	Vannama: A Sri Lankan Cultural Product with Roots in Majority Sinhala and Minority Tamil Cultural Practices
	K.M Manoj Sanjeewa <i>University of the Visual and Performing Arts, Colombo, Sri Lanka</i>	Enhancing Music Education in Muslim Schools in Sri Lanka: A Proposal for Action
	R. M. C. S. Ranasinghe <i>University of the Visual and Performing Arts, Colombo, Sri Lanka</i>	The Impact of K-Pop in Peace Building among Sri Lankan Youth
	Mohammad Jahangir Hossain, independent scholar, Dhaka, Bangladesh	Music Keep-up Hopes to the Vulnerable
<b>10:30</b> <b>11:00</b>	<b>TEA BREAK</b>	

<b>11:00</b> <b>12:30</b>	<b>SESSION 6</b> Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: TBA	
	Chinthaka P. Meddegoda <i>University of the Visual and Performing Arts,</i> Colombo, Sri Lanka	Lost and/or Forgotten Cultural Roots: Some Issues on the Migration of Malays to Sri Lanka
	M. L. Nishadi Prageetha Meddegoda <i>University of Peradeniya,</i> Kandy, Sri Lanka	The Buddhist Nationalism and the Promotion of North Indian Music in Sri Lanka
	G. G. G. L. Abeysekara <i>University of Sri Jayawardenepura,</i> Gangodawila, Nugegoda, Sri Lanka	Sri Lankan Tamil Minority in Secondary Education: Preferences and Directions
<b>12:30</b> <b>13:30</b>	<b>LUNCH BREAK (catering)</b>	
<b>13:30</b> <b>15:30</b>	<b>SESSION 7</b> Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: TBA	
	Mohamed Haseeb N <i>Mangalore University,</i> Mangaluru, India	Where Music Meet Strength: Emotion and Esteem, Revisit into the Kolkkali Performance of Mappilas of Malabar.
	Shibinu S <i>International Institute of Migration and Development,</i> Thiruvananthapuram, India	Letter Songs and Translocality in Music: The Emotional Voyages of Mappilas Migrants of Kerala
	Nico Mangifesta <i>University of Pavia,</i> Pavia, Italy	Stille Nacht! Heilige Nacht! for Gamelan Semar Pagulingan and Choir in Two Christmas Celebrations in Bali.
	Manoj Sanjeewa, Kamani Samarasinghe, Rohan Nethsinghe <i>University of the Visual and</i>	Marginalized Moor's Music and Misunderstanding (Film, 20 minutes)

	<i>Performing Arts,</i> Colombo, Sri Lanka	
<b>15:30</b> <b>16:00</b>	<b>TEA BREAK</b>	
<b>16:00</b> <b>17:30</b>	<b>SESSION 8</b> Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: TBA	
	Sudesh Mantillake <i>University of Peradeniya,</i> Kandy, Sri Lanka and Karthiha Parthiban <i>Tamil University,</i> Thanjavur, India	Stigmatizing the Drummer in Traditional Performances of Sri Lanka: A Study Based on Kooththu and Kōlam
	A. P. Rajaram <i>Indian Institute of Technology Bombay,</i> Mumbai, India	‘Moadi Yeduthu’, a Lost/Last Dance Component of ‘Sadir’ Repertoire from Tamil Nadu
	W. Anuradha Sewwandi, University of Kelaniya, Kelaniya, Sri Lanka	Music for Elders: A Case Study in an Elderly Home
<b>17:45</b>	<b>FILM SESSION</b>	
	George Murer <i>Hunter College,</i> New York, USA	Facing Shores: Baloch Music on the Arabian Peninsula (Film, 60 minutes)

### Evening: Cultural program

### Thursday, 7 December (Symposium venue in Colombo)

<b>8:30</b> <b>10:30</b>	<b>SESSION 9</b> Theme: Diaspora/Translocality in Music and Dance of Minorities From Sovereignty to ‘Minority’ and Back. Voicing Silenced Songs and Indigenous Knowledges of the Sikhs (pre-organized panel) Chair: Francesca Cassio, Hofstra University, New York, USA	
	Nirinjan Kaur Khalsa-Baker <i>Loyola Marymount University,</i> Los Angeles, USA	Gurbani Sangit Parampara: Sustaining Indigenous Knowledge Systems

	Bhai Baldeep Singh <i>The Anād Foundation</i> , New Delhi, India	The Indigenous Perspective: Bhai Baldeep Singh speaks of his pioneering work of research and revival of the Gurbani Sangit Parampara
	Francesca Cassio <i>Hofstra University</i> , New York, USA	Migrating Knowledges. Dynamics of Adaptation, Colonization of Memory, and Strategies for Preserving the Sikh Musical Heritage in the Diasporas
	Davindar Singh <i>Harvard University</i> , Cambridge, MA, USA	Thinking in Song, through Blood, and on Roads away from India: Censored Sikh Separatist Music in Everyday Political Discourse
<b>10:30</b> <b>11:00</b>	<b>TEA BREAK</b>	
<b>11:00</b> <b>12:30</b>	<b>SESSION 10</b> Theme: Diaspora/Translocality in Music and Dance of Minorities Chair: TBA	
	Thea Tiramani <i>University of Pavia</i> , Pavia, Italy	“The Guru is pop!” Young Sikh Generation in Italy and Their Efforts to Create New Sounds for a Transnational Kirtan
	Fulvia Caruso <i>University of Pavia</i> , Pavia, Italy	The Oghene Damba Cremona Boys as an Example of Translocality
	Isabel Frey <i>University of Music and Performing Arts</i> , Vienna, Austria	New Yiddish Song: Diasporic Futures and Minoritarian Alliances
<b>12:30</b> <b>13:30</b>	<b>LUNCH BREAK (catering)</b>	
<b>13:30</b> <b>15:30</b>	<b>SESSION 11</b> Theme: Diaspora/Translocality in Music and Dance of Minorities Identities of Diaspora and Translocality: Music and Minorities in Malaysia (pre-organized panel) Chair: Mayco A. Santaella, <i>Sunway University</i> , Subang Jaya, Malaysia	
	Mayco A. Santaella <i>Sunway University</i> , Subang Jaya, Malaysia	Javanese Wayang Kulit in Malaysia: Early Diasporas and Current (trans)Locality(ies)
	Jotsna Nithyanandan <i>Sunway University</i> , Subang Jaya, Malaysia	Composing the Malaysian: Reflecting on Shared Spaces in Malaysian Contemporary Compositions and Composers
	Samuel Tan <i>Sunway University</i> , Subang Jaya, Malaysia	Malaysian Chinese Art Song Competitions: An Invented Tradition Bridging Past and Future

	Abdul Azeem Shah <i>Sunway University,</i> Subang Jaya, Malaysia	Dabus Variant: The Acclimatization of Dabus in Malaysian Political Landscape
<b>15:30</b> <b>16:00</b>	<b>TEA BREAK</b>	
<b>16:00</b> <b>18:00</b>	<b>SESSION 12</b> Theme: Diaspora/Translocality in Music and Dance of Minorities Chair: TBA	
	Elena Mikhailovna Shishkina <i>Astrakhan Regional Scientific and Methodological Center of Folk Culture,</i> Astrakhan, Russia	Theoretical Aspects of the Preservation and Reduction of Traditional Wedding Rituals of the Volga Germans Ethnic Minority in the Russian Federation
	Sukanta Singha <i>University of Dhaka,</i> Dhaka, Bangladesh	Exploring Diasporic and Trans-Local Variations in Manipuris: A Study of Inter and Intra Changes of Performing Arts
	Neil van der Linden <i>Amsterdam Museum,</i> Amsterdam, Netherlands	Music and Rituals of the Minority Communities of African Descent Around the Indian Ocean
	Zhang Shan <i>Shanghai Conservatory of Music,</i> Shanghai, China	The Tradition and Contemporary Changes of the Kazakh Musical Instrument Dombra in the Altay Region
<b>18:15</b>	<b>FILM SESSION</b>	
	Zhiyi Qiaoqiao Cheng, <i>University College Cork,</i> Cork, Ireland	Home Coming—A Record of Soundscape and Livelihood of Spring Festival in a Kam Village (Film, 37 minutes)

### Evening: Cultural program

### Friday, 8 December (Symposium venue in Colombo) (WITH ICTM STUDY GROUP ON INDIGENOUS MUSIC AND DANCE)

<b>8:30</b> <b>10:00</b>	<b>SESSION 13</b>  Business Meeting: chaired by Svanibor Pettan and Yuh-Fen Tseng	
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<b>10:00</b> <b>10:30</b>	Yuh-Fen Tseng <i>National Chiayi University, Chiayi, Taiwan</i>	Music Acting as a Bridge between Ethnic Groups: An Activist Research on the Creation Project of “Crossing Ridges— Appreciating the Bunun Music Story”
<b>10:30</b> <b>11:00</b>	<b>TEA BREAK</b>	
<b>11:00</b> <b>12:30</b>	<b>SESSION 14</b> Theme: (Musical) Differences and Commonalities Between Indigenous Peoples and Minorities Chair: TBA	
	Manoj Alawathukotuwa <i>University of Peradeniya, Kandy, Sri Lanka</i>	Impact of Cultural Tourism on the Music of the Sri Lankan Aboriginal Community Known as Veddas
	Nadeeka Guruge, <i>Sri Lanka Technological Campus, Padukka, Sri Lanka</i>	The impact of Colonization, Urbanization, and Trans-Cultural Diffusion on Vedita People’s Music and Dance since the 17th to 21st Centuries in Sri Lanka.
	Dasith Asela Tilakaratna <i>University of Colombo, Colombo, Sri Lanka &amp; Iranga Samindani Weerakkody University of the Visual and Performing Arts, Colombo, Sri Lanka</i>	Tribal Music of Sri Lanka: A Qualitative Research on the Singing Style of the Dambana Indigenous People
<b>12:30</b> <b>13:30</b>	<b>LUNCH BREAK (catering)</b>	
<b>13:30</b> <b>15:30</b>	<b>SESSION 15</b> Theme: (Musical) Differences and Commonalities Between Indigenous Peoples and Minorities Chair: TBA	
	Urmimala Sarkar Munsu <i>Jawaharlal Nehru University, New Delhi, India</i>	“To Participate or to Present: Dance as Embodied Knowledge / Specialized Skill”
	Christian Poske <i>The Highland Institute, Kohima, India</i>	Sonic Activism: Naga Song Responses to Political Conflict



	Sayeem Rana <i>University of Dhaka, Dhaka, Bangladesh</i>	The Reality of Practicing Performing Arts among Ethnic Communities Living in Chittagong Hill Tracts Area: Context Post 1997 Peace Accord
	Upul Priyankara Lekamge <i>Sabaragamuwa, University of Sri Lanka, Belihuloya, Sri Lanka</i>	Preserving Minority Music through Intellectual Property Rights: An Integrative Approach to Ascertain a Common Global Mindedness
<b>15:30</b> <b>16:00</b>	<b>TEA BREAK</b>	
<b>16:00</b> <b>17:30</b>	<b>SESSION 16</b> Theme: (Musical) Differences and Commonalities Between Indigenous Peoples and Minorities Chair: TBA	
	Chun Chia, Tai <i>University of California, Riverside, Riverside, USA</i>	Claiming Indigenous Sovereignty Online: Ponay's The "Yuan (Indigenous)" Style Cover of Mandopop songs on YouTube
	Liz Przybylski <i>University of California, Riverside, Riverside, USA</i>	Belonging in the Mix: Indigenous and Minority Popular Musics in the Hip Hop Mainstream
	Nicola Renzi <i>University of Helsinki, Helsinki, Finland</i>	Today Has Been Hard: A Sonic Account on the Simultaneous Fall of Human Rights in Finland and Norway
<b>17:45</b>	<b>FILM SESSION</b>	
	Marcia Ostaszewski <i>Cape Breton University, Sydney, Canada</i>	Songs and Stories of Migration and Encounter in Unama'ki: Ukrainian Settler Communities, Intercultural Relationships, and Collaborative Research-Creation toward Reconciliation (Film, 60 minutes incl. discussion)

### **Closing Discussion & Cultural program**

## **Saturday, 9 December**

05:30 Whole-Day Excursion