

會議徵文通知

國際傳統音樂舞蹈學會原住民音樂舞蹈研究小組(ICTMD-IMD)國際論壇

第二屆 ICTMD 原住民音樂舞蹈研究小組國際論壇將於 2024 年 11 月 22 日至 25 日在臺灣嘉義市博物館與音樂廳舉行。本次論壇由 ICTMD 台灣分會、南華大學和嘉義大學聯合承辦。

此次論壇聚焦於全球原住民語境下音樂、舞蹈和儀式的實踐、研究和記錄。這些原住民群體中，有些仍在各國家體制中努力爭取主權和認同，有些仍深受前殖民勢力遺留下來的體制結構影響。本論壇集合了音樂與舞蹈的實踐者和學者，一起分享和討論音樂、舞蹈和儀式，及它們與原住民文化生存策略和知識產出模式的關聯。論壇倡導要從廣泛的視角對原住民音樂與舞蹈進行研究，其中亦包括以表演作為研究手段。大會希望看到涉及創作、表演、教育、社群、福祉、政策、產業、權利、平等、採集記錄和環境等問題的多樣化研究主題。

第二屆國際論壇的總主題為:作為原住民

徵文選題要求: 與原住民音樂與舞蹈相關的以下幾個主題

- “原住民群體”和“少數民族”的定義與異同
- 音樂實踐中原住民性的多元性
- 原住民智慧傳承所面臨的挑戰與困境
- 原住民音樂與舞蹈研究的去殖民化:原住民實踐與原住民智慧等視角
- 原住民音樂相關教學(如，原住民研究與教育實踐)
- 全球原住民群體當下面臨的政治與環境問題(如，原住民智慧和環境保護問題)
- 新研究

參會發表形式可以為以下任意一種:

- 獨立論文發表:20 分鐘
- 特定主題小組發表:90—120 分鐘

- 示範講座
- 音樂會
- 工作坊

提案提交程序:

僅接受 ICTMD 會員繳交提案。歡迎非會員者加入或更新 ICTMD 會員身份並完成會員註冊後提交摘要。

投稿請發送至陳心傑博士或楊爍博士的郵箱:

xinjiechen@whcm.edu.cn

yshuo@ccom.edu.cn

提交內容:

1. 摘要:250 字以內英文摘要
2. 發表者簡介:(每人)100 字以內
3. 每位發表者隸屬機構的聯絡資料(郵箱及單位名稱)

語言:

本論壇為中英雙語論壇為了加速國際學術委員會(多重語言使用者組成)的審核過程,具有英文書寫能力的研究者需要提交英文摘要。同時,組委會將為只具有中文書寫能力的研究者和實踐者提供翻譯服務,若有此需求請在提交摘要的同時特別註明。

截稿日期:

2024 年 1 月 31 日。組委會將於 2024 年 3 月 1 日之前發佈審核決議(接受、修改或拒絕)。

學術委員會(按英文姓氏順序)

陳心傑 博士

Aaron Corn 教授

Klisala Harrison 教授

Victoria Levine 教授

Anthea Skinner 博士

Mark van Tongeren 博士

曾毓芬 教授

楊爍 博士

會務組委員會(按英文姓氏順序)

馬銘輝 博士

李雅貞 博士

曾毓芬 教授

費用:

將於 2024 年 3 月 1 日之前確定，若您有任何問題，請即時與陳心傑或
楊爍博士聯繫:

xinjiechen@whcm.edu.cn

yshuo@ccom.edu.cn

十分期待您的投稿!

場館資訊:

*嘉義市文化中心

[連結：<https://www.taiwan.net.tw/m1.aspx?sNo=0001117&id=8987>]

Call for Papers

Symposium of the ICTMD Study Group on Indigenous Music and Dance (ICTM-IMD)

The 2nd Symposium of the ICTMD Study Group on Indigenous Music and Dance will be held from 22 to 25 November 2024 in Chiayi Museum and Chiayi City Concert Hall in Taiwan. The symposium will be hosted by the ICTMD Taiwan Regional Committee, Nanhua University and National Chiayi University.

This symposium is concerned with the practice, research and documentation of music, dance, and ceremony across the fullest array of Indigenous contexts worldwide. This includes national contexts in which Indigenous peoples still struggle to have their sovereignty and rights recognised, as well as those from which former colonial powers have withdrawn, yet their institutional structures remain entrenched. The symposium is a forum for cooperation among music and dance practitioners and scholars to share and discuss music, dance and ceremony, and their connections to Indigenous modes of knowledge production and strategies for cultural survival. It encourages research into Indigenous music and dance from a broad range of perspectives, including performance as research. We encourage a wide variety of topics that engage with composition, performance, education, community, wellbeing, policy, industry, rights, equity, collections, and the environment.

The 2nd Symposium's overarching theme will be: **Being Indigenous**

The Symposium invites proposals for presentations on topics relating to Indigenous music and dance in the following themes:

- Definitions of “Indigenous peoples” and “minorities”
- Pluralities of indigeneity through music practice
- Challenges and dilemmas in the heritagization of Indigenous wisdom (e.g., Concepts and contradictory approaches emerging between the safeguarding of Intangible Cultural Heritage and addressing the intellectual property related to Indigenous wisdom)
- Decolonizing the study of Indigenous music and dance: perspectives from Indigenous practice and wisdom
- Teaching Indigenous music (e.g., Indigenous research and educational practice);

- Current political and environmental issues encountered by Indigenous peoples globally (e.g., Indigenous wisdom and environmental protection)

- New research

Types of presentation can include papers of 20 mins, themed group panels of 90–120 mins, lecture demonstrations, concerts, and workshops.

PROPOSALS AND SUBMISSION PROCESS

Proposals will be accepted from ICTMD members. Non-members are welcome to submit their abstracts but need to (re)active their ICTMD membership in 2024 ahead of the symposium.

Please submit proposals to Dr Xinjie Chen or Dr Shuo Niki Yang:

xinjiechen@whcm.edu.cn yshuo@ccom.edu.cn

Proposals should include:

1. An abstract of 250 words
2. A biographical note for each presenter of 100 words
3. All relevant affiliation and contact information for all presenters (email and affiliation)

Language

The Symposium will be facilitated in both English and Chinese.

Researchers capable of writing in English should submit their abstracts in English to facilitate the reviewing process by the international multi-lingual program committee.

However, for researchers and practitioners who can only write in Chinese, translation services will be offered by the organizing committee. Please indicate if this is a requirement to the committee when submitting an abstract.

Deadlines

Deadline for submissions: January 31, 2024

Feedback will be announced by March 1, 2024 (accept, modify, reject)

The Program Committee (alphabetically by surname)

Dr Xinjie Chen
Prof Aaron Corn
Prof Klisala Harrison Prof Victoria Levine
Dr Anthea Skinner
Dr Mark van Tongeren
Prof Yuh-Fen Tseng
Dr Shuo Niki Yang

The Local Arrangement Committee (alphabetically by surname)

Dr Ming-Hui Ma
Dr Ya-Chen Lee
Prof Yuh-Fen Tseng

COST

To be announced by March 1, 2024

QUESTIONS?

Please contact Dr Shuo Niki Yang or Dr Xinjie Chen if you have any questions:

yshuo@ccom.edu.cn xinjiechen@whcm.edu.cn

We look forward to receiving your abstracts!

VENUES:

***Chiayi Municipal Cultural center**

[Link: <https://eng.taiwan.net.tw/ml.aspx?sNo=0002117&id=5056>]