

**ICTM Study Group on Indigenous Music and Dance Welcome Meeting Minutes @ 46th  
ICTM World Conference  
Lisbon, Portugal**

Date: July 23, 2022

Local time: 13:00 – 14:00

Location: Room 11 and Online

**Chair:** Dr. Muriel Swijghuisen Reigersberg (Vice-Chair Study Group Indigenous Music and Dance)

**Secretariat:** Yang, Shuo (Niki)

1. Welcome and Apologies
2. Chair's report and questions (read by Vice Chair)
  - Reported on ICTM Study-Group-in-the-Making 2020 Symposium, introduced the study group committee and acknowledged sponsors, the programme committee, and the board of directors
  - Announced the 1st symposium of the study group (since it has been official) which will be held on 30 November to 3 December 2022. It is hosted by the Indigenous Knowledge Institute at the University of Melbourne in collaboration with National Chiayi University, Taiwan
  - Announced the possibility of collaborating with Svanibor Pettan on a joint project in Sri Lanka in 2023
3. Ratify minutes from symposium 2020
4. Reports on the website and conference proceedings of symposium 2020
  - Yuh-Fen Tseng introduced the free website and musical map <https://ictmindsg.openmuseum.tw/>
5. Reports on the symposium 2022
  - Aaron Corn reported on the working progress of the symposium 2022
  - Anthea Skinner noted that the symposium coincides with the national conference of the Musicological Society of Australia (MSA), therefore the last two days of the symposium, which coincide with the International Day of People with Disabilities, will combine with the national conference. There will be two days of streaming on music, health, wellbeing, and disability from both indigenous and non-indigenous perspectives
  - It was confirmed that the intention is to acquire participant permissions before putting content online for the 2022 symposium. Yuh-Fen and Anthea answered that it will be the participants' choice whether they wish their content to be published online. Aaron Corn suggested in the zoom chat box that we should ask presenters to review their video content before it's published on the website in case of any rights issues
  - Aaron noted the significance of the bilingual nature of the study group
  - Jacqueline Pugh-Kitingan asked (through zoom) whether the registration fees for the forthcoming symposium and the MSA conference will be shared. Anthea and Aaron

confirmed that participants just need to pay for one or the other conference, not both. It is free for participants who are not presenting but they need to be members of either the ICTM or MSA. The fee for un-waged non-academic indigenous presenters will be waived as well. Muriel mentioned the one-year guest membership of the ICTM as another possible supporting resource

- Reuben Brown asked for additional clarity on the possibility of waiving registration fees for non-waged Indigenous participants for ICTM-related events and the possibility of modifying presenter regulations for a more inclusive environment and more participation from indigenous groups. Svanibor expressed that the board would love to support different initiatives, but since there are many different study groups, the money needs to be fairly shared. The board will try to do the best in their best capacity and is open to suggestions
- **ACTION:** The Study Group for Indigenous Music and Dance will submit a proposal on how current ICTM policies for presenters might be adjusted to better accommodate attendance and presentations by and with Indigenous knowledge bearers

#### 6. Board of Director's update

- Yuh-Fen mentioned that biographical information about the board of directors and committee members is available online: <https://ictmindsg.openmuseum.tw/about>
- José Jorge Carvalho expressed his gratitude for the symposium and emphasized two important tasks for the group: 1) to decolonize research on indigenous music and dance and move to a subject-to-subject relationship in research; and 2) to decolonize curriculum, teaching, and schools and to integrate different forms of performing arts of indigenous groups

#### 7. Report on the ICTM Study Group Chairs' meeting

- Muriel mentioned the conversation at the meeting on the possibility of rephrasing the business meeting to "welcome meeting" or just "meeting"
- The study group welcomes more membership and participation and looks forward to more collaboration projects, such as with other specialized groups of the ICTM and SEM

#### 8. Brief discussion on "Definitions of Indigenous"

- Muriel addressed the context. During the process of selecting and receiving different papers, some of them didn't address indigenous issues in any shape or took the definition of indigenous rather far. A member of the Study Group therefore asked that the Study Group consider whether it would like to define what it means by 'Indigenous'
- Aaron suggested going back to Marcia Langton's idea given out in the symposium 2020 that once you started to define things you started to exclude people politically. We are all experienced and mature enough to make the call when it has to be made in case of more issues in a longer-term
- Marcia encouraged members to discuss it respectfully and openly at the symposium 2022. She noted that many indigenous groups around the world are excluded from attending meetings because their governments refuse to acknowledge them as indigenous and other kinds of repressions. Using the UN definition might cause member states to say that some particular groups are not indigenous

- **ACTION:** Muriel to contact Study Group members who raised the issue to clarify if they wish to discuss the issue further in Melbourne or not, based on this initial feedback

9. Other business:

- Pat Savage asks for collaborations on global speech song comparison  
[https://docs.google.com/document/d/1qICFXwew7OEj06dkSoR59TIF7HCmVGcudke\\_nMwHRemM/edit](https://docs.google.com/document/d/1qICFXwew7OEj06dkSoR59TIF7HCmVGcudke_nMwHRemM/edit)

psavage@sfc.keio.ac.jp

**ACTION:** Muriel to circulate his message on the Study Group Mailing list.

- Study Group on Music and Dance of Oceania business meeting at 1pm

10. Adjournment

Attendees online: Tseng Yuh-Fen, Anthea Skinner, Aaron Corn, Marcia Langton, Xinjie Chen, Shuo Yang, José Jorge Carvalho, Jacqueline Pugh-Kitingan, Mark van Tongeren, Amiel Kim Capitan, Shujin Zhang, Earl Jimenez

Attendees in person: Georgia Curran; Deise Lucy Montardo; Mahesh Wara; Nan Yuk; Rupert Manmurulu; Renfred Manmurulu; Reuben Brown; Pat Savage; Svanibor Pettan; Brian Diettrich; Lasanthi Manaranjanie Kalinga Dona

## Thoughts of Members Shared in Zoom Chat

