

INTERNATIONAL FOLK MUSIC COUNCIL  
12, Clorane Gardens, London, N. W. 3

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**PROGRAMME**  
of the  
**ELEVENTH**  
**ANNUAL CONFERENCE**  
to be held at the  
**Palais des Congrès**  
**LIEGE - BELGIUM**

1 9 5 8

by invitation of the Collège des Bourgmestre et Echevins

## TIMETABLE

(SUBJECT TO ALTERATION)

NOTE. — In order to allow more time for discussion, a number of papers are being circulated in full before the Conference and will not be read. Members are asked to make a point of reading these papers before the session at which they are to be discussed.

### Monday, July 28.

9.00 - 9.45 Registration of members.

9.45 - 12.30 PLENARY SESSION :

Opening of Conference. *Inaugural*

Election of Chairmen. *In Dubois*

William BASCOM (University of California, Berkeley, U. S. A.): **The Main Problems of Stability and Change in Tradition.** *20 (PC)*

Laszlo LAJTHA (Budapest): **The Varying Significance of Folk Music to Peoples of Different Communities.** *15 (PC)*

14.30 - 16.30 PLENARY SESSION : *Bake*

○ Fritz BOSE (Institut für Musikforschung, Berlin) : **Western Influences in Modern Asian Music.**

Eta HARICH-SCHNEIDER (Vienna Academy of Music) : **The Last Remnants of a Mendicant Musicians' Guild, the Goze in Northern Honshû (Japan).** *20*

○ Elizabeth MAY (Los Angeles, California, U. S. A.) : **Japanese Children's Folk Songs Before and After Contact with the West.** *15 (20)*

○ *Smith (20?)*

18.00 RECEPTION BY THE MUNICIPALITY OF LIEGE, at the Hôtel de Ville de Liège.

20.30 PERFORMANCE OF FILMS :

**Music and Folklore of the Congo.** Presented by Jean-Noël MAQUET (Brussels).

Tuesday, July 29.

9.30 - 12.30 PLENARY SESSION: Wachsmann

Alan P. MERRIAM (Northwestern University, Evanston, Ill., U.S.A.): **Characteristics of African Music.**

15-20 (PC)

Jean-Noël MAQUET (Brussels): **La tradition du jodel chez certaines populations Bantoues du sud-ouest du Congo Belge.** 20

Hugh TRACEY (African Music Society and International Library of African Music, Roodepoort, Transvaal, South Africa): **African Music within its Social Setting.** 15-20 (PC)

David RYCROFT (School of Oriental and African Studies, University of London): **African Music-making in Johannesburg: African and Non-African Features.**

20

14.30 - 17.00 PLENARY SESSION and PERFORMANCE OF FILMS AND RECORDS: Kennedy

Antoine E. CHERBULIEZ (University of Zürich, Switzerland): **Chants et danses des Tios et des Afos dans le Nigeria septentrional ainsi que des Bamkins, Cameroun français.** (Film en couleurs et bandes sonores, avec commentaires ethnophoniques).

Edith GERSON-KIWI (Hebrew University, Jerusalem): **Women's Songs from Yemen.**

Barbara B. SMITH (University of Hawaii, Honolulu): **Folk Music in Hawaii.**

Leo LEVI (Jerusalem): **Gregorian and Byzantine Traditions in European Jewish Folk Tunes.**

20.00 VISIT TO THE MUSEE DE LA VIE WALLONNE AND PERFORMANCE OF TRADITIONAL LIEGE MARIONNETTES.

? 8.30 Radio

6. Directors of P. des C.

Wednesday, July 30.

9.30 - 12.30 MEETING OF THE GENERAL ASSEMBLY.

20.30 SOIREE at the Salle de l'Emulation, Place du XX Août. **OLD WALLOON AND FRENCH MUSIC.**

Belgian Congo

Thursday, July 31.

9.30 - 12.30 PLENARY SESSION: Wachsmann

J. H. NKETIA (University College of Ghana): **Changing Traditions in Folk Music in Ghana.** 15 (PC)

Percival R. KIRBY (Grahamstown, South Africa): **The Use of European Music Techniques by the Non-European Peoples of Southern Africa.** 20

Brother BASIL (St Theresa's Seminary, Roma, Basutoland, South Africa): **A School of Music for the Africans.** (10)

Tom NABETA (Uganda): **The Use of Folk Music in the Art Music of Uganda: Some Practical Suggestions.** 20 or 15

14.00 EXCURSION TO THE OPEN AIR MUSEUM OF BOKRIJK AND PERFORMANCE OF LIMBOURG FOLK DANCES.

Friday, August 1.

9.30 - 12.30 SECTIONAL MEETINGS, A and B, to be held simultaneously:

(A) DANCE NOTATION: Pearson

o Felix HOERBURGER (Institut für Musikforschung, Regensburg, Germany): **Folk Dance Research and the Need for a Uniform System of Dance Notation.** 16-15

o Albrecht KNUST (Essen-Werden, Germany): **An Introduction to Kinetography Laban (Labanotation).** 60

Maria SZENTPAL (Hungarian Institute of Popular Education, Budapest): **Kinetography in the Service of Comparative Folk Dance Ethnography.** 20

Juana DE LABAN (Baylor University, Waco, Texas, U.S.A.): **Rhythm and Tempo in Dance Notation.** 15 (PC)



*Afternoon*

(B) MEETING OF THE RADIO COMMISSION:

The session will include a discussion on Folk Music Arrangements in Radio. *Michaelides*

Speakers: *and all 15*

(Solon MICHAELIDES (State Conservatoire of Music, Salonica, Greece).)

Hermann J. DAHMEN (Süddeutscher Rundfunk, Stuttgart and Deutscher Volkskunde-Verband, Germany).

Josip STOJANOVIC (Yugoslav Radiodiffusion). *(PC)*

Miklos GRABOCZ (Magyar Rádió és Televízió, Budapest).

A. A. MENSAH (Ghana Broadcasting Service). *(PC)*

14.30 - 17.00 PLENARY SESSION: *Dad*

REPORTS OF SECTIONS A and B.

19.30 - 21.30 PERFORMANCE OF FILMS AND RECORDS: *Dad*

Ten years of folk music collecting by the Centro Nazionale Studi di Musica Popolare. Giorgio NATALETTI (Rome).

Old and Modern Styles of Italian Folk Music. Diego CARPITELLA (Centre Nazionale Studi di Musica Popolare, Rome).

Birch Leaf Blowing (Birkenblattblasen) in Germany. Winfried SCHRAMMEK (Institut für Volkskunsthochschule, Leipzig, Germany).

The Ngodo Timbila Xylophone Dances of the Chopi Tribe. Hugh TRACEY (African Music Society and International Library of African Music, Roodepoort, Transvaal, South Africa).

Saturday, August 2.

9.30 - 12.30 PLENARY SESSION: *Kyrtin*

Bruno NETTL (Bloomington, Indiana, U. S. A.): Some Aspects of Change in Primitive Music. *20 15(PC)*

G. D. VAN WENGEN (National Museum of Ethnology, Leyden, Netherlands): Suriname Creole Music. Closing of Conference. *20*

*G. Sullivan*

14.00 EXCURSION TO THE ARDENNES LIEGEOISES AND PERFORMANCE OF ARDENNES FOLK DANCES.

20.30 SOIREE at the Salle de l'Emulation, Place du XX Août. WALLOON FOLK SONGS AND DANCES.

Sunday, August 3.

VISIT TO BRUSSELS EXHIBITION.

A whole-day conducted visit to the Brussels Exhibition is being arranged. Members will leave Liège at 9.00 by autobus and those who wish will be able to return that evening. There will be a communal midday meal at a restaurant in the Exhibition grounds.

Entry to the Exhibition will be free, but members will be responsible for other expenses incurred, including transport (approximately 100 B. francs) and midday meal (100 B. francs including service and drinks).

## GENERAL INFORMATION

### Conference Sessions.

All meetings will be held at the Palais des Congrès, unless otherwise stated.

From Hotel Atlas V, the Palais des Congrès can be reached by steamer from the quay in front of the Hotel, or by autobus No. 17.

### Office.

The Office is situated at the Palais des Congrès.

On and after July 24, all correspondence relating to the Conference should be addressed to : Palais des Congrès, Liège.

### Registration.

For the convenience of members arriving on Sunday, July 27, a temporary office will be opened at Hotel Atlas V, from 17.00 to 18.00 and from 20.00 to 21.00. Members unable to register at these times should do so at the IFMC Office at the Palais des Congrès between 9.00 and 9.45 on Monday, July 28.

### Changes in programme.

Members are asked to look at the notice-board daily for announcements and changes in the programme.

### Exhibits.

Facilities will be given to members for the display of small exhibits such as books, leaflets, charts, etc. No responsibility can be taken for the loss or damage of any articles that are displayed and owners will be asked to make their own arrangements for the removal of exhibits at the end of the Conference.

Non-dutiable articles may be posted to :

Monsieur Ed. REMOUCHAMPS,

Commission du Folklore,

En Féronstrée, 136, Liège.

(Marked, "IFMC Conference".)

### Excursions and entertainments.

All excursions and entertainments are offered free to members, with the exception of the excursion to Brussels.

Evening dress is not required.

### Hotel.

Rooms have been reserved at Hotel Atlas V, Plaine de Droixhe, 5, Liège, for all members who have applied for accommodation. Autobus No. 17 operates between the Hotel and the Gare des Guillemins, with a stop at the Palais des Congrès.

### Meals.

Breakfast (price 29 B. francs) will be served at Hotel Atlas V, either in the bedrooms or in the bar-terrace on the ground floor. Other meals can be obtained at the Palais des Congrès or at one or other of the many restaurants in the city. Light refreshments and drinks are obtainable at the two bars in Hotel Atlas V.

### Reduction in railway fares.

On presentation of their Conference membership card, members can obtain a reduction of 25 % on the cost of the return railway fare between Liège and the point of entry into Belgium on tickets issued by the following travel agencies : Wagons-Lits Cook, Lissons Lindeman, American Express, Deutsches Reisebüro G. M. B. H., Bureau de Finlande (Unionin-katu 28, Helsinki) and Österreichisches Verkehrsbureau G. M. B. H. (1, Friedrichstrasse, Wien 7).

7<sup>st</sup> row  
g. Kuir  
+ ruelly

